

**Memorandum of Understanding on Cultural Cooperation  
between  
the Government of the Hong Kong  
Special Administrative Region of the People's Republic of China  
and  
the Federal Chancellery of the Republic of Austria**

The Government of the Hong Kong Special Administrative Region of the People's Republic of China and the Federal Chancellery of the Republic of Austria, hereinafter jointly referred to as 'the Sides',

Desiring to promote and strengthen the cooperation in the fields of culture and the arts, and

Believing that such cooperation will contribute to strengthening mutual awareness, respect, understanding and friendship between their people,

Have reached the following understanding:

**Article 1**

Both Sides will encourage direct contacts between artists and public and private institutions in the fields of the arts and culture, including the initiatives of both Sides which promote the co-operation in the fields of theatre, music, dance, film-making, visual and applied arts, photography, literature, libraries and museums.

**Article 2**

Both Sides will encourage museums, galleries and other cultural institutions to co-operate on the basis of the legal provisions in their respective territories. In this context, both Sides take note of the fact that the Austrian Federal Museums are autonomous. The institutions concerned are responsible for the practical implementation of co-operation projects and related agreements, in compliance with international practice.

**Article 3**

Both Sides will encourage the participation of artists and experts from both countries at international cultural events and festivals.

**Article 4**

While this Memorandum of Understanding is in effect, both Sides will encourage artists and experts in the fields as mentioned in Article 1 to participate in exchange activities.

## **Article 5**

Both Sides express their wish to encourage their respective arts organisations to offer artists-in-residence places from time to time to the artists of the other side in the fields of contemporary arts.

## **Article 6**

Both Sides will encourage co-operation in the public library sector and propose an exchange of ideas, experience and experts between the competent institutions.

## **Article 7**

Both Sides will encourage translation, publishing and distribution of literature highly valued by the other Side.

## **Article 8**

The activities of cooperation to be carried out under this Memorandum of Understanding will be subject to the availability of funds and resources of both Sides. Each Side will endeavour to provide adequate resources for the implementation of its own commitments in relation to such activities.

## **Article 9**

This Memorandum of Understanding will come into effect on the date of signature and will remain effective for a period of three (3) years. It will be automatically renewed for successive periods of three (3) years. Either Side may cancel this Memorandum of Understanding by giving six (6) months' prior notice in writing to the other Side.

## **Article 10**

Any change or revision of this Memorandum of Understanding can be effected by mutual consent of both Sides.

## **Article 11**

This Memorandum of Understanding will not create obligations under international law and it will not affect national legislation or obligations assumed by both Sides in accordance with international law.

## **Article 12**

Any dispute or differences between the two Sides arising out of the interpretation or implementation of this Memorandum of Understanding will be settled through consultations.

Done and signed in the Hong Kong Special Administrative Region of the People's Republic of China on 9 March 2015, in two original copies, in the English language.

Mrs Betty Fung, Permanent Secretary for Home Affairs  
For the Government of the Hong Kong Special Administrative Region of the People's Republic of China

Mr Michael P Franz, Director General of the Division of Culture  
For the Federal Chancellery of the Republic of Austria