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introduction
facts + figures



Breaking Patterns



Foto: Repolusk

When Michael Haneke's film *Amour* was officially nominated for five Academy Awards and Christoph Waltz named among the nominees for Best Supporting Actor, many in the film industry asked: How does Austria do it? How does a small country like that manage to keep coming up with major achievements that attract the international spotlight? What is the secret of Austrian film's success?

Michael Haneke and Christoph Waltz are but two representatives of an Austrian film scene that is on the up and up.

First-rate productions and outstanding performances are garnering widespread acclaim from far beyond Austria's borders. A combination of two factors is key to this success. For one thing, Austria has got effective structures in place to recognize and nurture talent and offer focused support. For another, in the art world the greatest success is achieved by those who develop their own forms of expression. Who embark on new ways of entering into dialogue with their audiences, fostering emotional and intellectual exchange. It is through them that we get the chance to experience what is new, radical and, at times unthought of.

Austria's film funding structures offer filmmakers opportunities to explore new paths and break existing patterns. The combination of enabling structures and the artists involved has enormously advanced Austrian film. Growing international recognition is its just reward.

May this catalogue provide you with many stimulating discoveries!

A handwritten signature in dark ink, reading "Claudia Schmied". The signature is written in a cursive, flowing style.

Dr. Claudia Schmied
Federal Minister for Education, the Arts and Culture

Seeking the Challenge of Innovation

Philip Cheah

In Asia, we can only dream of what Austria is doing. State film funding for experimental and innovative films challenging the boundaries of cinema is unthinkable for many countries in Southeast Asia. In Singapore, for example, the mantra is that the arts must exist in the market. Funding for films is therefore predicated on what sells instead of its inherent merits. Austria and Singapore are often compared for their size and high standards of living. In the Human Development Index 2013, for instance, Austria and Singapore ranked 18th and 19th, respectively.

But that is where the comparison ends. The sense of challenge inherent to the arts, which cinema is part of, is embraced by the Austrians, and while the number of film productions per year is not high, there is no attempt to block the funding of bold experiments.

So what do Asians do in reaction to their predicament?

Early this year, the Indonesian film, *Habibie & Ainun*, whacked *Iron Man 3* and *Fast & Furious 6* to lead the country's box office with over four million viewers. But what most pundits missed was the fact that the film's director, Faozan Rizal, is Indonesia's leading experimental film director.

So what happened?

Habibie & Ainun, based on the autobiography of Indonesia's former president, B. J. Habibie, detailing his life and love for his wife, follows all of mainstream cinema's overused tropes of romance, personal struggle, illness and death, and the eventual sublimation. As Rizal said: "Normally, I do experimental films that don't go beyond a festival circuit ... and because this is a commercial movie, we have to think about the business side and cannot simply regard it as our own piece of art."

Rizal follows a long lineage of filmmakers such as Peter Greenaway, Derek Jarman, Jean Cocteau, Isaac Julien, Sally Potter, David Lynch, Gus Van Sant and Luis Buñuel, who worked in both experimental and narrative cinema. However, the one key difference is that Rizal's *Habibie & Ainun* is mainstream cinema at its most extreme. None of the above has done anything so nakedly commercial.

Within Rizal's experimental filmography – *Yasujiro's Journey* (2004), *Aries – A Poem for Katia* (2005), *Fugu – A Sushi Tale* (2009) – the contrast against *Habibie & Ainun* is like night and day. *Yasujiro's Journey* features a Japanese man walking in a bleak landscape for about 48 minutes, the subtext being a search for memory as the man's grandfather crashed his plane in Indonesia during World War II en route to Pearl Harbour. In *Aries*, a couple wanders in another stark landscape (somewhere in Java) but this time, the desert is contrasted against some pockets of verdant forests. Perhaps intended as a love letter to Rizal's wife (Katia Engel), the film is a meditation on love. Then, in *Fugu*, we see an experimental melodrama of a polygamous marriage. When the marriage breaks up, the couples look back with nostalgia and regret. But instead of intense quarrels and shouting matches, the film only features two lines of dialogue. The entire relationship dissolution is captured through unspoken feelings.

While these experimental films were being made, Rizal was a hired hand for commercial cinema. His cinematographic eye was quickly seized upon and he ended up shooting 21 feature films for director Hanung Bramantyo, who is one of the country's top commercial film directors. Today, Rizal still works in the experimental medium with Katia Engel, his wife. Their latest installation was held in Bali, Indonesia, in March this year: "How Much Land Does a Man Need" explores nature and humanity through film and photography.

The other case study for Asia would be today's film festival celebrity, the experimental director from Thailand, Apichatpong Weerasethakul. Interestingly, while Faozan Rizal went local, Weerasethakul went global. *Uncle Boonmee Who Can Recall His Past Lives* won the Cannes' Golden Palm in 2010, *Tropical Malady* won a Cannes' Special Jury Prize in 2004, *Blissfully Yours* took the Best Film award in the Tokyo Filmex in 2002, while he had his first retrospective at the Singapore International Film Festival in 2001. Of course, Weerasethakul is also a familiar figure in Austria as the Austrian government funded *Syndromes and a Century* (2006), one of six films for Mozart's 250th anniversary.

Innovation takes on a different character from different cultural perspectives. While innovation seeks to achieve breakthroughs and shatter orthodoxies, that spirit of questioning and openness is framed by one's living conditions and cultural backgrounds.

But life's reverberations create echoes from history. Austrian cinema has had a major worldwide cinematic impact since early film history through its émigré directors such as Fritz Lang, Joseph von Sternberg, Billy Wilder and Otto Preminger, all of whom established reputations in Hollywood. They were the invisible or spiritual wave that inspired Austria to have its largest film production boom in the 1950s.

Just as this boom petered off, the important Viennese Actionism burst into the 1960s with the work of four key figures, Günter Brus, Otto Muehl, Hermann Nitsch and Rudolf Schwarzkogler. They demolished and resisted commodified art and provided experimental film with a nervous burst of new energy. They rejected narrative structure completely, as well as commercial clichés. It was this spirit of questioning and openness, and even of revolt, that permeated Austria's tendency toward a challenging cinema.

Viennese Actionism was a good foil to the experimental film generation, such as Peter Kubelka, Franz Novotny, Valie Export, Otto Muehl, and Peter Weibel, who had begun their work in the late 1950s and the 1960s. Their dedication and constant output confirmed the need for state film funding, which dawned in 1981. Many of today's avant-garde filmmakers, such as Peter Tscherkassky and Martin Arnold are internationally well known. Even distributors such as sixpack film have built a solid reputation. For example, Peter Tscherkassky's films have made their way to the Singapore International Film Festival.

Austria takes pride in the fact that the country's experimental filmmaking has impacted on world cinema history. But that support for, and belief in, free thinking and expression remains a far-off dream for us in Asia.

Or as an infamous gonzo journalist once said: "When the going gets weird, the weird turn pro."

Philip Cheah is a film critic and the editor of *BigO*, Singapore's only independent pop culture publication. He is Vice President of NETPAC (Network for the Promotion of Asian Cinema). He is program consultant for the Southeast Asian Film Festival, the AsiaPacificFilms.com website, Jogja-NETPAC Asian Film Festival, Shanghai International Film Festival, Hanoi International Film Festival, and the Dubai International Film Festival. He is co-editor of the books *And the Moon Dances – The Films of Garin Nugroho*, Noel Vera's *Critic After Dark* and Ngo Phuong Lan's *Modernity and Nationality in Vietnamese Cinema*. In 2004, he was awarded the Korean Cinema Award at the 9th Pusan International Film Festival for his contribution to Korean film. In 2006, he was awarded the Asian Cinema Prize at the 8th Cinemanila International Film Festival for his contribution to Asian film. He is the patron of the South East Asian Screen Academy in Makassar, Indonesia.

Budget

	2012	2011	2010	2009	2008	2007
Total Budget	€ 2,055,471	€ 2,212,215	€ 2,227,713	€ 2,110,558	€ 2,252,360	€ 2,025,300
Development	317,250	233,830	275,998	255,060	237,300	151,600
Production	1,431,092	1,603,710	1,666,575	1,320,923	1,699,900	1,395,000
Fiction films	15	11	6	10	9	7
Documentary films	24	22	27	28	33	30
Avant-garde films	32	32	32	24	28	26
Full-length films	27	21	30	20	26	21
Short films	44	44	35	42	44	42
Total Films	71	65	65	62	70	63
Distribution¹	307,129	374,675	300,140	486,575	315,200	478,700

¹ Festival screenings, prints, theatrical releases

Festival Screenings

Most Frequent Festival Screenings 2010 – 2013

Director	Film	Number of festivals
Peter Tscherkassky	<i>Coming Attractions</i> (2010)	58
Thomas Renoldner	<i>Sunny Afternoon</i> (2012)	45
Norbert Pfaffenbichler	<i>Conference – Notes on Film 05</i> (2011)	38
Tizza Covi/Rainer Frimmel	<i>The Shine of Day</i> (2012)	36
Harald Hund	<i>Apnoe</i> (2011)	32
Michael Palm	<i>Low Definition Control – Malfunctions #0</i> (2011)	27
Paul Wenninger	<i>trespass</i> (2012)	26
Siegfried A. Fruhauf	<i>Schwere Augen</i> (2011)	26
Catalina Molina	<i>Talleres Clandestinos</i> (2010)	25
Josef Dabernig	<i>Hypercrisis</i> (2011)	24
Siegfried A. Fruhauf	<i>Tranquility</i> (2010)	21

Rentals

Most Frequent Rentals 1995 – 2013¹

Director	Film	Number of rentals
Peter Tscherkassky	<i>Outer Space</i> (1999)	278
Virgil Widrich	<i>Copy Shop</i> (2001)	255
Virgil Widrich	<i>Fast Film</i> (2003)	231
Martin Arnold	<i>Alone. Life Wastes Andy Hardy</i> (1998)	201
Peter Tscherkassky	<i>Happy End</i> (1996)	169
Peter Tscherkassky	<i>Dream Work</i> (2001)	152
Lisl Ponger	<i>Passagen</i> (1996)	145
Peter Tscherkassky	<i>Instructions for a Light and Sound Machine</i> (2005)	137
Kathrin Resetarits	<i>Ägypten</i> (1997)	136
Martin Arnold	<i>passage à l'acte</i> (1993)	135
Gustav Deutsch	<i>Film ist. 7–12</i> (2002)	119
Gustav Deutsch	<i>Film ist. 1–6</i> (1998)	113
Gustav Deutsch	<i>Mariage Blanc</i> (1996)	113
Mara Mattuschka	<i>Kugelkopf</i> (1985)	95
Siegfried A. Fruhauf	<i>Mirror Mechanics</i> (2005)	85

¹ These figures refer exclusively to rental usages which were made through *sixpackfilm* since the organization of their distribution in 1996. Films by directors such as Martin Arnold, Gustav Deutsch, Lisl Ponger, Peter Tscherkassky, Virgil Widrich and many others are additionally available from the world's two major experimental film distributors (Canyon Cinema, San Francisco, and Light Cone, Paris). No current figures are available; however, it is known that the films of the artists cited are among the most often requested works from these distributors. Additionally, there are also sub-rental contracts with smaller nationally operating distributors (such as L'Agence du court métrage, Paris; Hamburger Kurzfilmagentur; Apollo Cinema, Los Angeles), which means that the figures in the table must be three to four times higher, at least.

A rental usage means: screening at a specific site with a capacity of between 30 and 500 viewers per screening, not counting repetitions and multiple screenings. Peter Tscherkassky, for example, had over 1,000 viewers at two screenings in Paris. This is also true of the gala screenings by Apollo Cinema and the large US cinemas, where Virgil Widrich's films are often played in an Oscar compilation program. A rental usage can also mean playing two to three weeks as part of regular cinema programming.

International Awards

Most International Awards Received 1995 – 2013

Director	Film	Number of awards
Tizza Covi/Rainer Frimmel	<i>La Pivellina</i> (2009)	39
Virgil Widrich	<i>Copy Shop</i> ¹ (2001)	35
Virgil Widrich	<i>Fast Film</i> (2003)	34
Peter Tscherkassky	<i>Outer Space</i> (1999)	18
Martin Arnold	<i>Alone. Life Wastes Andy Hardy</i> (1998)	13
Peter Tscherkassky	<i>Dream Work</i> (2001)	12
Tizza Covi/Rainer Frimmel	<i>The Shine of Day</i> (2012)	12
Severin Fiala/Ulrike Putzer	<i>Elephant Skin</i> (2009)	9
Hüseyin Tabak	<i>Deine Schönheit ist nichts wert</i> (2012)	9
Tizza Covi/Rainer Frimmel	<i>Babooska</i> (2005)	8
Anja Salomonowitz	<i>It Happened Just Before</i> (2006)	8
Peter Tscherkassky	<i>Instructions for a Light and Sound Machine</i> (2005)	8

1 Oscar nomination

Awards

The Film Division of the Department for the Arts bestows, upon recommendation of an expert jury, yearly or biennial Outstanding Artist Awards and an Austrian Art Award. The endowment of the Outstanding Artist Award (normally, two are given in different genres), comprises € 7,300 per award. Persons recommended for an Outstanding Artist Award must have produced at least three outstanding and innovative works.

The endowment of the Austrian Art Award is in the amount of €14,600. Persons recommended for an Austrian Art Award must have produced at least five innovative works that have been internationally recognized and reviewed.

Outstanding Artist Awards

- 2007 Tizza Covi, Rainer Frimmel (documentary)
Michaela Schwentner (avant-garde)
- 2008 Dariusz Krzeczek aka Kowalski (avant-garde)
Martina Kudláček (documentary)
- 2009 Billy Roisz (avant-garde)
Peter Schreiner (documentary)
- 2010 Michaela Grill (avant-garde)
Anja Salomonowitz (documentary)
- 2011 Tina Leisch (documentary)
Lotte Schreiber (avant-garde)
- 2012 Katharina Copony (documentary)
Michael Palm (avant-garde)
- 2013 Andreas Horvath (documentary)
Gabriele Mathes (avant-garde)

Austrian Art Award

- 2007 Christine Dollhofer (film)
- 2008 Peter Roehsler (film)
- 2009 Götz Spielmann (fiction)
- 2010 Jessica Hausner (fiction)
- 2011 Barbara Reumüller (film)
- 2012 Barbara Albert (fiction)
- 2013 Tizza Covi/Rainer Frimmel (fiction)

Thomas Pluch Screenplay Award

This award is dedicated to Thomas Pluch (†1992), screenwriter, author, and co-founder of the ARGE Drehbuch (screenplay working group) – since 2002 the Drehbuchverband Austria (Screenplay Association Austria).

The Thomas-Pluch-Drehbuchpreis (initiated in 1992 by two writers) was first awarded in 1993. The goal of the award is to aid screenwriters in achieving the recognition they deserve, and to support talented young writers. The main award is endowed with € 11,000. The two Thomas Pluch promotional awards each comprise € 5,500.

International juries select (since 2004 annually) the best screenplays realized as Austrian film productions. The award money is made available from the Ministry for Education, the Arts and Culture, and the awards are presented in the context of the Austrian film festival Diagonale in Graz.

- 2005 Jessica Hausner
for the screenplay *Hotel*
- 2006 Michael Glawogger
for the screenplay *Slumming*
- 2007 Stefan Ruzowitzky
for the screenplay *The Counterfeiters*
- 2008 Ernst Gossner
for the screenplay *South of Pico*
- 2009 Arash T. Riahi
for the screenplay *For a Moment, Freedom*
- 2010 Jessica Hausner
for the screenplay *Lourdes*
- 2011 Martin Ambrosch
for the screenplay *Spuren des Bösen*
- 2012 Markus Schleiner
for the screenplay *Michael*
- 2013 Petra Ladinig und Umut Dağ
for the screenplay *Kuma*



most wanted



Peter Tscherkassky

Coming Attractions

58 International Festival Screenings

New York, Toronto, London, Rotterdam, Melbourne ...

4 International Awards

Venice (Premio Orizzonti for Best Short Film), Gijón (Best Short Film), Rio de Janeiro (Special Mention), Vienna Independent Shorts Festival (Best Austrian Film)

Tscherkassky's recent, most beautiful film *Coming Attractions* creates a complex mosaic of cross-references – both formal, between shots, and historical, between periods and genres. This film demonstrates the extreme textual density found footage can achieve (...) Tscherkassky absolutely creates a new film, but still delivers discoveries drawn from the original footage, revelations about the nature of film and our fascination with it.

Tom Gunning

Avant-garde film is attributed with a spiritual affinity to early cinema, also known as the “cinema of attractions”. This notion touches upon the exhibitionistic character of early film, the undaunted show and tell of its creative possibilities, its direct connection to the audience. At the same time, elements of early cinema have been preserved in advertising, such as its frontal address of the camera and bald use of cinematic “tricks”. *Coming Attractions* seeks to humorously excavate the subterranean rhizomes of a mutual genealogy and to celebrate the trinity of early cinema, avant-garde film and advertising. (Peter Tscherkassky)

Austria 2010 No dialogue 35 mm 1:1.37 b&w Dolby SR 25 min

Premiere September 2010 Venice Int. Film Festival/Orizzonti Competition



Thomas Renoldner

Sunny Afternoon

45 International Festival Screenings

Melbourne, Bristol, Hong Kong ...

4 International Awards

Poznan (Best Music Film), Ljubljana (Jury Special Mention),
Krakow (Honorable Mention), Ottawa (Best of touring program)

Given its methods for grabbing attention and poking fun at its own self-conscious style, *Sunny Afternoon* is a film that might be more at home in an art gallery than at a festival. The advantage of a festival is that this kind of film can be shown alongside more conventionally narrative films, allowing it to reach a larger audience and stir up their ideas about what avant-garde film is or should be.

Alison Frank

Sunny Afternoon is the confrontation of an “avant-garde film” with a “pop video” and the analysis of what might be regarded as classical preferences and taboos of both genres. Based on lyrics of the author when he was 25 years old, Andi Haller has arranged the music perfectly illustrating the mentioned basic approaches. *Sunny Afternoon* uses several animation techniques and combines visual material from different sources.

Austria 2012 English 35 mm 1:1.85 Dolby Digital 7 min
Premiere March 2012 Diagonale Graz



Norbert Pfaffenbichler

Conference – Notes on Film 05

38 International Festival Screenings

Venice, Jihlava, Telluride ...

5 International Awards

Recife (Best Sound), Madrid – Semana del Cine Experimental (Second Prize of the Jury), Seoul EXIS (Fuji Award, International Competition), Zagreb – 25fps (Grand Prix), Belgrade (Relevant Film)

Conference by Norbert Pfaffenbichler functions as something of a farce, with its rhyming montage displaying the various fictional film personages of Adolf Hitler. The film bears witness to the idea that evil has many faces and is easily banalized.

Greg de Cuir

This grotesque found footage film assembles close-ups of 65 actors playing Adolf Hitler in movies from 1940 until today, combined in shots and countershots. No other 20th century historical figure has been portrayed in films more often and by more actors than Adolf Hitler. A bizarre and uncanny identity parade, *Conference* presents Adolf Hitler as an undead who is impersonated by an alarming number of revenants.

Austria 2011 Digi Beta/FAZ 35 mm b&w stereo 8 min

Premiere September 2011 Venice Int. Film Festival/Orizzonti Competition



Tizza Covi | Rainer Frimmel

The Shine of Day

36 International Festival Screenings

Locarno, Berlin, New York ...

12 International Awards

Locarno (Best Actor: Walter Saabel), Saarbrücken (Max Ophüls Preis),
Andrei Tarkovsky "Zerkalo" International Film Festival (Prize of the Russian
Guild of Film Critics)

The Shine of Day sheds light on major societal questions in poetic and often tragicomic ways: freedom, identity, self-discovery and self-presentation. And, in particular, our ability to actively shape all these, depending on the childhood we had or the country we are from. In its simplicity a particularly courageous film.

Jury Statement SAARBRÜCKEN

Philipp Hochmair is a young and successful actor working for the most important theaters in Vienna and Hamburg. He spends his time learning new texts, rehearsing and performing, gradually losing touch with everyday reality. But when Philipp meets Walter, with whom he starts an ambiguous friendship, and has to face his neighbor Victor's destiny, he is reminded that life is more than a stage.

Austria 2012 German (Eng sub) S-16 mm/Blow up DCP Dolby SR 90 min
Premiere August 2012 Int. Film Festival Locarno



Harald Hund

Apnoe

32 International Festival Screenings
Rio de Janeiro, Paris, Nashville ...

A family's day-to-day life – average, one might even say boring. But there's a catch: The Bergers live underwater. Breakfast alone becomes a sluggish tour de force, and communication is reduced to the bare essentials. In the end, it is not much different from life above water. *Apnoe* is a witty commentary on modern society.

DIAGONALE GRAZ

Apnoea is a term for suspension of external breathing. Apneists in this context are people who can hold their breath for a long time. *Apnoe* is a continuation of a series about living spaces, to which *Mouse Palace*, *Tomatoheads* and *Dropping Furniture* belong. The series represents human existence under absurd conditions.

Austria 2011 HD 16:9 stereo 10 min
Premiere January 2012 Int. Film Festival Rotterdam



Michael Palm

Low Definition Control – Malfunctions #0

27 International Festival Screenings

Mar del Plata, Nyon, Seoul ...

1 International Award

Documenta Madrid (Second Prize, Original Full-Length Film)

Low Definition Control is a meaty philosophical encounter, something which discusses our position in an observed world with an honest line of enquiry, searching for the root of our reclusiveness since the turn of the millennium. Of course, these discussions are necessary in film, experimenting with cinema's position in documenting our anxieties and conditioning, and at the same time, exploring how we can address these issues.

Andrew Latimer

Low Definition Control is an experimental science fiction documentary about the precarious construction of truth and knowledge via imaging systems used in criminology, medicine and the natural sciences. Key concepts like surveillance and control, normality and deviation become touchstones for a filmic reflection upon the significance of visual apparatuses and the world-view provided by their conception of reality, change and life.

Austria 2011 German (Eng sub) 35 mm CinemaScope 1:2.35 color/b&w Dolby Digital 95 min
Premiere October 2011 Viennale – Vienna Int. Film Festival



Paul Wenninger

trespass

26 International Festival Screenings

Edinburgh, São Paulo, Rio de Janeiro, Tampere ...

3 International Awards

Annecy (Distinction for a First Film), Birmingham (Flatpack WTF Award),
Vienna One Day Animation Festival (Jury Special Mention, Audience Award)

This real-animation is a technically impressive, varied, and precise tour de force. A consistent element throughout is a type of avatar of the director, a character created from real images, whom the film sends on a world journey, of sorts, within his own four walls. A wild process of transgression can begin.

Christian Höller

The camera, in a single continuous shot, moves through a great variety of landscapes and interiors, while remaining the steady observer and companion of the male character whose body is the film's one constant feature and a monad of sorts. The man, though he moves outside these ever-changing, unstable spaces and their axes of time, is at the same time inside and yet somehow separated or liberated from them.

Austria 2012 No dialogue HD 1:1.85 5.1 mix 11 min

Premiere October 2012 Viennale – Vienna Int. Film Festival



Siegfried A. Fruhauf

Schwere Augen

26 International Festival Screenings

Montreal, London, Seoul ...

Schwere Augen (Heavy Eyes) is a series of double negative images blended in and out of static background, as though multiple prophetic faces appeared through your television screen at four o'clock in the morning. Fruhauf's film is part flicker and part editing effect, utilizing its soundtrack – like its images – as a lead pipe to its casualty. It's honest because it knows it's an assault on the senses and doesn't back down.

Ian Hubbard

Austria 2011 No dialogue 35 mm 1:1.85 b&w Dolby SR 10 min

Premiere October 2011 Viennale – Vienna Int. Film Festival

Tranquility

21 International Festival Screenings

Seattle, New York, Vilnius ...

1 International Award

Madrid – Semana del Cine Experimental (Best Film Editing)

Tranquility could be seen as a vacation daydream, the record of a fantasy in spin, the work of a consciousness unbound by limits, realized in a state of complete relaxation like that presumably enjoyed by the woman on the beach. The transitions between images are realized in all the ways consciousness uses to work with meaning: linguistically, visually, and acoustically.

Bert Rebhandl

Austria 2010 No dialogue 35 mm 1:1.66 Dolby SR 7 min

Premiere October 2010 New York Film Festival/Views from the Avant-Garde



Catalina Molina

Talleres Clandestinos

25 International Festival Screenings

Cork, Hof, Vila do Conde ...

6 International Awards

Warsaw Grand Off (Best Script), Salzburg Film:Riss (Best Fiction Film), Vila do Conde (EFA Award), Graz Diagonale (Special Mention Youth Jury)

Young Bolivian Juana gets a job as a seamstress in neighboring Argentina, forcing her to leave her husband and baby boy. After arriving in Buenos Aires, the reputed factory turns out to be a prison. Textile goods for luxury brands are produced under inhumane conditions: long working days, sexual abuse and no permission to leave the factory. After a series of fatal incidents, she attempts an escape by any means possible.

Austria 2010 Spanish (Ger/Eng sub) HD/Digi Beta 1:1.77 Dolby Stereo 40 min
Premiere March 2012 Diagonale Graz



Josef Dabernig

Hypercrisis

24 International Festival Screenings

Mar del Plata, Montreal, New York ...

As the world remains suspended in a waiting game with unpredictable outcome, Dabernig presents a clever, concise examination of creative block and cultural entropy.

Nomination Statement VENICE

A former retreat for Soviet cinematographers in the South Caucasus has been repurposed to accommodate writers. But that does not seem to work very well either. At present, Boris Martov from Moscow, a talent from the promising times of the Perestroika, is its only resident. Amidst the faded glory of the institution for privileged artists, the poet tries to overcome his continuing creative crisis.

Austria 2011 No dialogue 16 mm/Blow up 35 mm 1:1.85 Stereo SR 17 min

Premiere September 2011 Venice Int. Film Festival







films







fiction





Fata Morgana Peter Schreiner

Austria

German (Eng sub)
HD 16:9 DCP
b&w mono
140 min

Realisation

Peter Schreiner

Key Cast

Giuliana Pachner
Christian Schmidt
Awad Elkish

Producer

Peter Schreiner

Production

Peter Schreiner
Filmproduktion
echt.zeit.film

Premiere

January 2013
Int. Film Festival
Rotterdam

Sales

sixpackfilm

Peter Schreiner undertakes a psychoanalytic quest into human existence, in what is a cross between Freud and Sartre, magical and minimalist. Two lovers, marked by life, expose their deepest emotions, looking for the right words for their inner demons. It all comes down to reason and feeling. And to the impossibility of understanding yourself, let alone someone else. Schreiner's magnum opus is spiritualizing and stimulating. Majestic landscape shots fade into close-ups of faces, meticulously examined by the camera. (Chinlin Hsieh)

Peter Schreiner *1957 Vienna Austria

Films (selection) Totó (2009 d) Bellavista (2006 d) I Cimbri (1991 d)



Gehen am Strand Caspar Pfaundler

Austria

German
2K 1:1.85 DCP
Dolby Digital
112 min

Screenplay

Caspar Pfaundler

Key Cast

Elisabeth Umlauf
Karl Fischer
Claudia Martini

Camera

Peter Roehsler

Editor

Caspar Pfaundler

Producer

Peter Roehsler

Production

nanookfilm

Premiere

March 2013
Diagonale Graz

Contact

nanookfilm

Anja is holding up in her apartment to complete her Master's thesis. But as hard as she tries, she fails to make headway. This impasse seems to be replicated in Anja's relationship with her boyfriend, Paul. When her grandmother dies in Holland and the family gathers at the crematorium, she flees to the seaside. In *Walking on the Beach*, her experience of isolation is intense: Anja starts to perceive herself differently.

Caspar Pfaundler *1959 Innsbruck Austria

Films (selection) Schottentor (2009 f) Lost and Found (2001 f)



My Blind Heart Peter Brunner

Austria

German (Eng sub)
HD 16:9 DCP
b&w Dolby Digital
92 min

Screenplay/Editor

Peter Brunner

Key Cast

Christos Haas
Jana McKinnon
Susanne Lothar

Camera

Franz Dude

Producers

Therese Seemann
Klara von Veegh

Production

Cataract Vision

Premiere

March 2013
Diagonale Graz

Contact

Cataract Vision

Kurt, who suffers from an incurable disease and is almost blind, lives with his hyper-present mother. He resorts to drastic means to take his life in his own hands and goes on a journey that blurs the boundaries between perpetrator and victim. In the streets Kurt meets Conny, a 13-year-old runaway. She readily participates in Kurt's protest against his body, not knowing what moves him or into which abyss his journey is leading. How much guilt can one individual endure?

Peter Brunner *1983 Vienna Austria

Films (selection) Milchzähne (2013 short f) Wohngegenstand (2008 short d) Sickness of the Youth (co-director 2007 f)



Soldate Jeannette Daniel Hoesl

Austria

German (Eng sub)
DCP 1:2.35
Dolby SR 80 min

Key Cast

Johanna Orsini-
Rosenberg
Christina Reichsthaler
Josef Kleindienst

Camera

Gerald Kerkletz

Editor

Natalie Schwager

Producer

Katharina Posch
Daniel Hoesl
Gerald Kerkletz

Production

A European Film
Conspiracy

Premiere

January 2013
Sundance Film Festival

Contact

A European Film
Conspiracy

Fanni has had enough of money and leaves to buy a tent. Anna has had enough of pigs and leaves the farmer – one needle in the haystack. In the new game, Fanni rolls the dice while Anna does not think twice – she knocks down all the pins. Together they raise their voices and shape one mutual tune. Differences attract each other, and cheerfully they move on – together on their distinct journeys, where their dreams are set – towards a new found liberty.

Daniel Hoesl *1982 St. Pölten Austria

Films (selection) The Madness of the Day (2011 short f)
Lektion von alltäglichem Pathos (2006 short f) Lektion in
Tango (2004 short f)



Talea Katharina Mückstein

Austria

German (Eng sub)
4K 1:2.35 DCP
Dolby Stereo
75 min

Screenplay Selina Gnos
Katharina Mückstein

Key Cast

Sophie Stockinger
Nina Proll
Philipp Hochmaier

Camera

Michael Schindegger

Editor

Natalie Schwager

Producers

Flavio Marchetti
Katharina Mückstein
Michael Schindegger
Natalie Schwager

Production

La Banda Film

Premiere

January 2013 Saarbrücken
Film Festival
Max Ophüls Preis

Contact

La Banda Film

14-year-old Jasmin (Sophie Stockinger) is living with a foster family when her mother, Eva (Nina Proll), gets out of prison on parole. Jasmin desperately wants to meet her mother. She persuades Eva to take her to the village where Eva's grandparents used to live. During the trip they start building a relationship: as girlfriends, as mother and daughter, and as two persons who take a hesitant look into the past in order to arrive in the present.

Katharina Mückstein *1982 Vienna Austria
Films (selection) Die Vereinigung (2008 short f)
Das Erbe (2006 short d)



documentary





Die 727 Tage ohne Karamo

Anja Salomonowitz

Austria

German (Eng sub)
HD 1:2.35 DCP
Dolby Stereo
80 min

Concept

Anja Salomonowitz

Camera

Martin Putz

Editor

Petra Zöpnek

Producers

Alexander Dumreicher-
Ivanceanu
Bady Minck

Production

Amour Fou
Filmproduktion

Premiere

February 2013 Berlinale
Int. Film Festival Berlin

Contact

Amour Fou
Filmproduktion

Karamo is the name of a man who was deported from Austria 727 days ago. Since then, his wife and three children have been living in the family's nice apartment on their own. The film is about binational couples and their confrontation with immigration law: 21 couples were filmed, each adding another episode to the story, as if passing on the relay. Together they tell a story, the story of the method behind the madness of bureaucracy. It thus creates a documentary mosaic, a love film against the law.

Anja Salomonowitz *1976 Vienna Austria

Films (selection) Spanien (2012 f) It Happened Just Before (2006 d) Das wirst du nie verstehen (2003 d)



And There Was Fire in the Center of the Earth

Bernhard Hetzenauer

Austria

German/Spanish
(Span/Ger/Eng sub)
HD 16:9 DCP
color/b&w
Dolby SR
78 min

Concept

Bernhard Hetzenauer

Camera

Diego Arteaga
Francois Laso
Bernhard Hetzenauer
Darío Aguirre
Diego Falconí
María Rank

Editors

Amparo Mejías
Bernhard Hetzenauer

Producer

Bernhard Hetzenauer

Premiere

May 2013
EDOC Quito Ecuador

Contact

Bernhard Hetzenauer

Vera Kohn, a Jewish woman of German descent born in Prague in 1912, fled from Czechoslovakia to Latin America in 1939, where she built a new life for herself, first as a stage actress in Quito, Ecuador. The trauma of losing home has never left her. A severe mental breakdown changed her life. The documentary essay tells the story of various encounters of the filmmaker, whose Austrian grandfather was an SS soldier, and the remarkable 98-year-old psychologist and Zen teacher.

Bernhard Hetzenauer *1981 Innsbruck Austria

Films (selection) Lo que quedó guardado – Was unausgesprochen blieb (2010 short d) Wann habe ich aufgehört, Dir meine Träume zu erzählen? (2007 short d) Todos nos hacemos ilusiones – Wir alle haben Illusionen (2007 d)



Debts Inc. Eva Eckert

Austria

German (Eng sub)
HD 16:9 DCP
stereo 75 min

Concept

Eva Eckert

Camera

Helmut Wimmer

Editors

Julia Drack

Joana Scrinzi

Producers

Michael Kitzberger
Nikolaus Geyrhalter
Markus Glaser
Wolfgang Widerhofer

Production

Nikolaus Geyrhalter
Filmproduktion

Premiere

March 2013
Diagonale Graz

Contact

Nikolaus Geyrhalter
Filmproduktion

“Good morning! May we drop in for a moment?”

Debts Inc. takes a look at occupational groups that live on those who have difficulties servicing their debts: the bailiffs, collection agencies, private investigators, debt advisers, auctioneers. It follows debtors and collection agents playing tag and it watches those who, as part of their jobs, convert debts into loans, payment plans, interest payments, lease-purchase agreements and evictions. *Debts Inc.* is a film about demolition zones within the economic system, and about the skilful management of new poverty.

Eva Eckert *1969 Vienna Austria

Films (selection) Eisenwurzen (2008 d) Er/Ich (2006 short d)
Mask (2005 short d)



Earth's Golden Playground Andreas Horvath

Austria

English (Ger/Fr sub)
HD 16:9 DCP
stereo 106 min

Realisation

Andreas Horvath

Premiere

August 2013
Int. Film Festival
Locarno

Contact

Andreas Horvath

Since the first Gold Rush in the late 1890s, the Yukon with its legendary Klondike gold fields has been a remote land shrouded in mystery. In times of economic instability the high price of gold makes the search for the precious metal all the more attractive. Individual miners compete in this modern-day gold rush tale about the quest for the legendary “mother lode”: the source which – despite decades of exploitation – is still believed to lie hidden underground.

Andreas Horvath *1968 Salzburg Austria

Films (selection) Postcard from Somova, Romania
(2011 short d) Arab Attraction (co-director 2010 d)
This ain't no Heartland (2004 d)



Elektro Moskva

Dominik Spritzendorfer, Elena Tikhonova

Austria

Russian (Ger/Eng sub)
HD 16:9 DCP
stereo 89 min

Concept

Dominik Spritzendorfer
Elena Tikhonova

Camera

Dominik Spritzendorfer

Editor

Michael Palm

Producer

Dominik Spritzendorfer
Diana Stoynova
Petra Popovic

Production

Rotor Film

Premiere

March 2013
Diagonale Graz

Sales

sixpackfilm

What does Russia sound like? The fabled electronic synthesizers from the Soviet era have been cult instruments since the collapse of Communism, due to their unmistakable sound and unreliable operation. They tell innumerable curious stories about Lenin's dream of electrifying Russia, the myth of progress, musicians, inventors, bohemians and collectors of sounds whose boundless creativity has survived, even in a period of post-Soviet reality.

Dominik Spritzendorfer *1974 Zurich Switzerland
Films (selection) Romski Bal (co-director 2006 d)

Elena Tikhonova *1977 Obninsk Russia
Films (selection) Metropolis reloaded (2006 a-g)
Dobry Vecher, Constructor (2002 a-g)



Fair Wind – Notes of a Traveller

Bernadette Weigel

Austria

German/English/French
S-8 mm DCP
Dolby Stereo 82 min

Concept/Text/Camera

Bernadette Weigel
Editor
Alexandra Schneider

Producer

Florian Brüning

Premiere

January 2013
Int. Film Festival
Rotterdam

Sales

sixpackfilm

A poetic, meditative documentary born from the idea of “falling in love with the world at first sight”. Alone and armed with her 8 mm camera, Weigel sets off by boat from Vienna, traveling East with no fixed destination in mind. Her journey takes her downstream on the Danube to Bulgaria, then onward by train, bus, ferry and minibus through Romania, Ukraine, Georgia, Azerbaijan and Kazakhstan. Images, sounds, associations, atmospheres – they dance together to tell stories. It is an invitation to the audience to embark on journeys of their own.

Bernadette Weigel *1977 Vienna Austria

Films (selection) Hildegard Absalon – Aus dem Dunkel der Erinnerung (2012 short d) Marie (2009 short f) Wiens Kultursöldner (2008 short d)



Fiori di Strada – Nicht wir sind die Verrückten!

Olga Pohankova

Austria

Italian/Spanish
(Ger sub)
DV/Digi Beta 16:9
stereo 85 min

Concept

Olga Pohankova
Lisa Neumann

Camera

Olga Pohankova

Editors

Olga Pohankova
Sabine Maier

Producers

Olga Pohankova
Diego Fiori
Stefanie Sauer

Contact

Olga Pohankova

The film is a reflection on Carlo Ginzburg's book, "I Benandanti", which describes the medieval folk tradition of "benandanti" ("good walkers"), who believed they had special powers to fight witches, ogres and demons threatening harvests and children. Who are the "benandanti" of today and who are the witches and ogres of our times? Can these assigned roles be put into question? *Fiori di Strada* ("Flowers of the Streets") analyses three stories, trying to recover the sense of truth and the truth of the sense, starting from the relations between individuals and the respect that every statement of the human race deserves.

Olga Pohankova *1979 Bratislava Slovakia

Films (selection) *Ciao Vettor* (2012 a-g) *Altre Plasticita* (2008 d) *Orbis Pictus* (2004 a-g)



Libya Hurra Fritz Ofner

Austria

Arabic (Eng sub)
HD 16:9 DCP
Dolby Stereo 73 min

Realisation

Fritz Ofner

Sound

Peter Kutin

Producer

Fritz Ofner

Production

Friedrich Ofner
Filmproduktion

Premiere

April 2012
Crossing Europe Linz

Contact

Friedrich Ofner
Filmproduktion

A road trip through Libya during the last weeks of the uprising against Muammar al-Gaddafi's regime. *Libya Hurra* ("Free Libya") documents a collective mood characterizing people in one particular place in a narrow time window. Without losing itself in facts and statements, the film outlines the realities of life in long sequence shots filmed during an armed revolution that usually – even in a country in the focus of media attention – remains completely hidden. At the end, the filmmaker stands in front of Gaddafi's former palace. The revolution is over and the time window has closed.

Fritz Ofner *1977 Friesach Austria

Films Beirut Blend (2012 short d) Evolution of Violence (2011 d) From Baghdad to Dallas (2010 short d)



Mara Mattuschka_Different Faces of an Anti-Diva Elisabeth Maria Klocker

Austria

German (Eng sub)
DV/Digi Beta 4:3 DCP
color/b&w
stereo 90 min

Concept

Elisabeth M. Klocker

Camera

Elisabeth M. Klocker
Florian Benzer
Bernadette Dewald

Editors

Bernadette Dewald
Elisabeth M. Klocker

Premiere

October 2013 Viennale
Vienna Int. Film Festival

Contact

Elisabeth M. Klocker

The Viennese magazine Falter called Mara Mattuschka a “Diva of the 90s”. Due to her unique film style as well as her appearance on stage, she is well known to the interested audience. Her work has been awarded many prizes. However, not everyone is aware of the many faces of this “diva” who is somehow different and, at the same time, is a producer and director of experimental films, painter, actress, singer, teacher, philosopher, and mother of two sons.

Elisabeth Maria Klocker *1967 Bregenz Austria

Films (selection) Die Frau, die Arbeit, die Kunst und das Geld (2007 d) Ragnar (2005 d)



Omsch Edgar Honetschläger

Austria

German (Eng sub)
HD 16:9 DCP
stereo 83 min

Concept/Editors

Edgar Honetschläger
Stefan Fauland

Camera

Edgar Honetschläger
Daniel Hollerweger
Hisaki Sanbongi

Producers

Yukika Kudo
Edgar Honetschläger

Production

Edoko Institute
Film Production

Premiere

April 2013 Nyon
Visions du Réel

Contact

Edoko Institute
Film Production

He is 25, she is 82 when he moves in next door to her. For 20 years, they look after each other. To him, she is an inexhaustible oracle. And he, the traveler, brings the wide world into her small kitchen. With irony and Viennese humor the two bridge the age gap between them as Omsch ("Granny"), as he calls her, turns George Bernard Shaw's saying of "Youth is wasted on the young" into: "Old age would become the young. They could make better use of it."

Edgar Honetschläger *1967 Vienna Austria

Films (selection) Aun – the beginning and the end of all things (2011 f) Sugar&Ice (2008 short f) chickensuit (2005 a-g)



Robert Tarantino – A Rebel Without a Crew

Houchang Allahyari

Austria

German/English
(Ger sub)
HD 16:9
stereo 77 min

Concept

Houchang Allahyari

Camera/Editor

Daniel Kundi

Producer

Houchang Allahyari

Production

allahyari filmproduktion

Premiere

March 2013
Diagonale Graz

Contact

allahyari filmproduktion

A humorous film on the life and work of the jobless young filmmaker Robert Tarantino, who is trying to make a film. A “rebel without a crew” – without budget, but with dedicated young actors – he shoots a horror trash movie in which a psychopathic mass murderer carves a bloody trail through Vienna.

Houchang Allahyari *1941 Tehran Iran

Films (selection) Das persische Krokodil (2012 short d)
Die verrückte Welt der Ute Bock (2010 f) Bock for President (2009 d)



Roque Dalton, let's shoot the night!

Tina Leisch

Austria

Spanish (Eng/Ger sub)
HD/Digi Beta 16:9
Dolby Digital
85 min

Concept

Tina Leisch
Erich Hackl

Camera

Gerald Kerckletz

Editor

Karina Ressler

Producer

Ursula Wolschlager

Production

Witcraft Szenario
Verein kinoki

Premiere

May 2013
Santa Tecla, El Salvador

Contact

Tina Leisch

Roque Dalton, let's shoot the night! explores the social impact of literature and poetry. Roque Dalton (1935–1975) is the most important poet of El Salvador. His life is an adventure story, his poetry an exciting shower of sparks in the realm between political utopia and sensuality, between revolutionary beliefs and the lust for heresy and will serve as a magnifying glass which enables us to observe contemporary political conflicts with exceptional clarity.

Tina Leisch *Munich Germany

Films (selection) Dagegen muss ich etwas tun (2009 d)
Gangster Girls (2008 d) riefenstahlremix (2003 short d)



Serçavan – Above My Eyes

Tina Leisch, Ali Can

Austria

German/Kurmançi/
Turkish/French
(Ger/Kurmançi/Turk/
Fr sub)
HD Cam/Digi Beta 16:9
Dolby Stereo 75 min

Concept

Tina Leisch
Ali Can

Camera

Tina Leisch
Piran Baydemir

Editor

Karina Ressler

Producer

Tina Leisch

Production

kinoki

Premiere

June 2013 Vienna

Contact

Tina Leisch

For more than 30 years, Kurdish men and women have been fighting for civil rights in Turkey. Today their movement is the most feminist, most intercultural and most multi-religious movement in the Middle East. Not only facing harsh repression by the Turkish state, the Kurdish movement is also persecuted in many EU countries. We meet Kurdish politicians in exile in Europe and travel to Turkey on their behalf: the portrait of an uprising.

Ali Can *1973 Dersim Turkey

Tina Leisch * Munich Germany

Films (selection) Dagegen muss ich etwas tun (2009 d)
Gangster Girls (2008 d) riefenstahlremix (2003 short d)



Those who go Those who stay

Ruth Beckermann

Austria

German/Italian/Hebrew/
French (Eng sub)
DCP 16:9
Dolby Digital 75 min

Concept

Ruth Beckermann

Camera

Johannes Hammel
Ruth Beckermann
Peter Roehsler

Editors

Dieter Pichler
Ruth Beckermann

Producer

Ruth Beckermann

Production

Ruth Beckermann
Filmproduktion

Premiere

October 2013 Viennale
Vienna Int. Film Festival

Contact

Ruth Beckermann
Filmproduktion

Rain on a window pane, a fire truck, a tomcat with innumerable offspring: it is an intentionally unintentional gaze that allows for chance encounters, for stories and memories – leads that Ruth Beckermann follows across Europe and the Mediterranean.

Nigerian asylum seekers in Sicily, an Arab musician in Galilee, nationalists drunk on beer in Vienna, the Capitoline Wolf, and three veiled young women trying for minutes to cross a busy road in Alexandria. Threads, cloth and textiles pop up like book marks in a fabric of movement, of traveling or seeking refuge.

Those who go Those who stay is a story of being on the move, in the world and one's own life.

Ruth Beckermann *1952 Vienna Austria

Films (selection) American Passages (2011 d) Zorros Bar Mizwa (2006 d) Jenseits des Krieges (1996 d)



Treibstoff Birgit Bergmann, Stefanie Franz Oliver Werani

Austria

German (Eng sub)
HD Blu-ray 1:1.77
stereo 73 min

Concept/Camera

Stefanie Franz

Editors

Birgit Bergmann
Stefanie Franz
Oliver Werani

Producers

Birgit Bergmann
Oliver Werani

Premiere

December 2012 Vienna
This Human World
Festival

Contact

Oliver Werani

For a year, the documentary accompanies the vehicle camp community Treibstoff (Fuel), on their search for a home. The idea of vehicle sites is new to Austria. We witness the community's struggle to obtain a political solution for legalized sites. Community members talk about their hopes, motivations and anger while they move on, in an odyssey, as it were, from wasteland site to wasteland site. The land owners keep trotting out the same excuse: Something is being built here! With every eviction, tensions rise.

Birgit Bergmann *1985 Villach Austria

Films (selection) Traumberuf Straßenbahnfahrer (2008 short d)

Stefanie Franz *1986 Graz Austria

Films (selection) möchtegern (2008 short f)

Oliver Werani *1968 Vienna Austria

Films (selection) Plakatieren verboten (2012 short d)



Urban Nomads Gregor Buchhaus

Austria

German/English/Czech
(Ger/Eng sub)
HD/Digi Beta 16:9
stereo 82 min

Concept/Camera

Gregor Buchhaus
Paulus Jakob

Editor

Birgit Obkircher

Producers

Gregor Buchhaus
Paulus Jakob

Production

Brothervillage Films

Premiere

August 2012 Jecheon
Int. Film & Music
Festival Korea

Contact

Gregor Buchhaus

Urban Nomads is a documentary about the life of street performers, or buskers. It portrays three protagonists who provide deep insight into their particular way of life and making a living, presenting an extreme tension between personal freedom and existential insecurity. We accompany these urban nomads as they travel far and wide across Europe.

Gregor Buchhaus *1979 Vienna Austria



avant-garde





A Masque of Madness – Notes on Film 06-B Monologue 02 Norbert Pfaffenbichler

Austria

English (Ger sub)
Digi Beta
Dolby Stereo
color/b&w
80 min

Realisation

Norbert Pfaffenbichler

Key Cast

Boris Karloff

Sound

Christof Amann

Premiere

August 2013
Int. Film Festival
Locarno

Sales

sixpackfilm

A Masque of Madness shows Boris Karloff in about 170 different roles. From the beginnings of his career in the silent era until his death in 1969, the English-born actor starred in a vast spectrum of films, ranging from master pieces of film history to cheap horror flicks.

Footage from all extant films has been remounted non-chronologically and in parallel, compressing a life-long acting career into a few minutes. The actor encounters no one but himself, at different ages, in different roles and costumes.

Norbert Pfaffenbichler *1967 Steyr Austria

Films (selection) Conference – Notes on Film 05 (2011 a-g)
Intermezzo – Notes on Film 04 (2011 a-g) Mosaik Mécanique
– Notes on Film 03 (2007 a-g)



Perfect Garden

Mara Mattuschka, Chris Haring

Austria

English
DV/Digi Beta
stereo 80 min

Screenplay

Mara Mattuschka
Liquid Loft – Chris Haring

Key Cast

Stephanie Cumming
Anna Nowak

Camera

Sepp Nermuth

Editor

Mara Mattuschka

Production

minus film – Mara
Mattuschka
Liquid Loft – Chris Haring
Nked – David Zuderstorfer
Christoph Parzer

Premiere March 2013

Diagonale Graz

Sales

sixpackfilm

Four women and a man of different nationalities have occupied a disused bordello – “Perfect Garden”. They live and work there on their own, on a quest for lust and sensual pleasure, taking on self-chosen roles in pursuit of new self-definitions in the interaction with each other and the bar’s few remaining punters. While a mafia boss tries to take over of the place, the feral woman overpowers the mobster’s chauffeur outside. A dream-like, hypnotic film in which reality and utopia blur.

Mara Mattuschka *1959 Sofia Bulgaria

Chris Haring *1968 Schattendorf Austria

Films (selection) Burning Palace (2009 a-g) Running Sushi (2008 a-g) Part Time Heroes (2007 a-g)

fiction short





Albatrosse

Mike Kren

As an adult, Leoš remembers his childhood in 1970s Communist Czechoslovakia, his escape to Austria and his first impressions of his new home as well as the things and people he had to leave behind. A film about the lightness and fleetingness of childhood memories and the weight they can have for a person's entire life.

Mike Kren *1981 Vienna Austria
Films (selection) The Back Room (co-director 2011 short f) Zoot Woman – Memory (co-director 2009 a-g) Zoot Woman – We Won't Break (co-director 2007 a-g)

Austria
German
35 mm CinemaScope 1:2.35
Dolby SR 13 min

Screenplay Clara Trischler
Camera Xiaosu Han
Andreas Thalhammer
Editor Bettina Enigl

Producer
Roberto Gruber

Premiere May 2013 Vienna
Cinema Next

Contact
Mike Kren



Das ist es, was immer mit den Menschen los und mit den Tieren nicht los ist. Jan & Anna Groos

A young woman has gone missing. Parents, friends, a pastor and a policeman tell her story. But the jigsaw pieces do not seem to fit together and fail to paint a coherent picture of the young woman. Little by little, the missing woman's thread of identities unravels. Was her model of life an avant-garde attempt to break the boundaries of identity or just a reckless ego trip?

Anna Groos *1979 Frankfurt/Main Germany
Jan Groos *1981 Frankfurt/Main Germany

Austria
German (Eng sub)
Digi Beta 16:9 DCP
stereo 45 min

Screenplay Anna Groos, Jan Groos
Key Cast Andreas Patton
Andrea Clausen
Camera José Lorenzo Wasner
Editor Gernot Grassl

Premiere January 2013 Saarbrücken
Film Festival Max Ophüls Preis

Contact
Jan Groos



Marzenka

Albert Meisl

Marek has failed at university and he has failed in building a life of his own. 28 years old, he has retreated to his old bedroom at his mother's house. Yet when his young cousin, Marzenka, arrives from Poland in order to study in Vienna, his refuge is at risk.

Albert Meisl *1978 Munich Germany
Films (selection) *Sickness of the Youth*
(co-director 2007 f)

Austria
German/Polish (Ger sub)
16 mm CinemaScope 1:2.35
Dolby Digital 25 min

Screenplay Albert Meisl
Key Cast Thomas Prazak
Kaja Dymnicki, Grazyna Dylag
Camera Marion Priglinger
Editor Stefan Stabenow
Thomas Wider

Producer
Esther Hassfurther

Premiere June 2013 Salzburg
Cinema Next

Contact Produktion
Esther Hassfurther



Pfitscher

Florian Kofler
Julia Gutweniger

Pfitscher is a film set between two worlds. That of a valley and that of the global context, the media and the longings of the people who inhabit these worlds. At the center of the story is Patrik, a ten-year-old boy who one summer's day realizes he can no longer cope with the world he lives in. In his own special way he goes in search of a way out.

Julia Gutweniger *1986 Merano Italy

Florian Kofler *1988 Merano Italy
Films (selection) *Fi Jahr fi Jahr* (2011 short d)
August/September (2010 short f)

Austria/Italy
German dialect (Ger/It/Eng sub)
HD 16:9
stereo 40 min

Screenplay Florian Kofler, Julia Gutweniger
Zeno von Braitenberg
Key Cast Philipp Scherer
Thomas Larch, Valeria Gufler
Camera Julia Gutweniger
Editor Florian Kofler

Producers Florian Kofler
Julia Gutweniger
Production Villa Mondeo

Premiere April 2013
Crossing Europe Linz

Sales sixpackfilm



VOID

Stefan Lukacs

Following a failed deportation, three police officers take a momentous decision: they abduct the African deportee, torture him and resolve to cover up their crime by murder. *VOID* is the protocol of a spiral of violence – based on the true story of Gambian Bakary J.

Stefan Lukacs *1982 Vienna Austria

Films (selection) *Zombification* (2010 short f)
I want YOU! (2009 short d) *Afrika 11* (2008 short d)

Austria

German/English (Eng sub)
HD CinemaScope 1:2.35
Dolby Digital 30 min

Screenplay Stefan Lukacs

Key Cast Laurence Rupp
Anton Noori, David Wurawa

Camera Thomas Payr

Editor Georg Eggenfellner

Producers

Georg Eggenfellner
Stefan Lukacs

Production

NonPlus Filmproduktion

Premiere

December 2012 Vienna
This Human World Festival

Contact

NonPlus Filmproduktion



documentary
short





I can't cry much louder than this Robert Cambrinus

The media and the internet swamp us with images of events from all corners of the world – but personal experiences are not connected with them. We are at once interconnected and disconnected. We only have ourselves as starting and end points in this reflection.

Robert Cambrinus *1965 Vienna Austria
Films (selection) Home Video (2011 short f)
Commentary (2009 short f) Illegal (2006 short f)

Austria
English (Ger sub)
Digi Beta 16:9
stereo 11 min

Concept
Robert Cambrinus
Editor
Nathan Cubitt

Producer
Robert Stokvis
Production
Concept Films

Premiere March 2013
Diagonale Graz

Sales
sixpackfilm



If that's so, then I'm a murderer Walter Manoschek

On March 29th, 1945, three members of the Waffen-SS shot and killed at least 57 Jewish slave laborers in the village of Deutsch Schützen in Austria. Among the perpetrators was Adolf Storms. 63 years after the massacre, I conducted a 15-hour interview with him. In talking to abettors and survivors of the massacre, the events are reconstructed. Adolf Storms died in 2010, shortly before the trial against him was opened.

Walter Manoschek *1957 Vienna Austria

Austria
German (Eng sub)
Digi Beta 16:9
stereo 68 min

Concept
Walter Manoschek
Camera
Stephan Mussil
Rainer Komers
Daniel Binder-Lichtenstein
Editor
Walter Manoschek

Producer
Walter Manoschek

Premiere
October 2012 Viennale
Vienna Int. Film Festival

Contact
Walter Manoschek



In the Twinkling of an Eye

Othmar Schmiderer
Angela Summereder

Philosophical positions on the question of what differentiates human beings and animals constitute the starting point for a cinematic discourse in which goats serve both as a projection surface and as “actors”. Bodo Hell, literary author and herdsman, draws comparisons between the field of the text and the field of pasture, and follows in the tracks of the enigmatic goats in their open space of the “never nowhere without not”. A parable on the relationship between human beings and animals, subject and object, thinking and life.

Othmar Schmiderer *1954 Lofer Austria
Films (selection) The Fabric of Home (2012 d)
Back to Africa (2008 d)

Angela Summereder * Ort/Innkreis Austria
Films (selection) Jobcenter (2009 d)
Zechmeister (1981 f)

Austria
German (Eng sub)
HD/DCP
color/b&w
Dolby SR 32 min

Concept/Editors Angela Summereder
Othmar Schmiderer
Camera Othmar Schmiderer

Producer Othmar Schmiderer
Production Othmar Schmiderer Filmproduktion

Premiere March 2013 Diagonale Graz

Contact Othmar Schmiderer Filmproduktion



(JC{639})

Sabine Groschup

Sabine Groschup's experimental film about John Cage's ORGAN²/ASLSP, a work to be played “as slowly as possible”, documents the widely acclaimed 639-year performance in Halberstadt, Germany, in striking images and superb sound design. In homage to Cage, Groschup leaves the course of her film to chance. Others do random “scene-drawings” of her 89 established scenes (= 89 tones in the composition for organ) to determine the (respective) final cuts.

Sabine Groschup *1959 Innsbruck Austria
Films (selection) Gugug (2006 a-g) Schöner Wohnen (2005 a-g) Ghosts – Nachrichten von Wem (2000 a-g)

Austria
German (Eng sub)
HD 1:1.66
color/b&w
stereo 29 min

Concept/Editor Sabine Groschup
Camera Jerzy Palacz
Black-and-white photography
Barbara Klemm
Sound Eric Spitzer-Marlyn

Producers Sabine Groschup
Georg Weckwerth

Premiere
February 2012 Vienna

Contact Sabine Groschup



Landfill Fiesta

Claudia Wohlgenannt

Mika cannot wait to see the jungle, so he travels to Nicaragua with his great aunt, who has taken with her yet another mission: to organize a party for the people of Managua's landfill. Here, Mika meets eleven-year-old Francis and other children, who live in a completely different world. She has a completely different take on certain things. Can they become friends?

Claudia Wohlgenannt *1975 Lustenau Austria

Austria

German/Spanish (Eng sub)

Digi Beta 16:9

stereo 29 min

Concept

Claudia Wohlgenannt

Camera

Matthias Halibrand

Editor

Joana Scrinzi

Producer

Claudia Wohlgenannt

Production

Plan C Filmproduktion

Premiere

May 2013 Erfurt
Deutsches Kinder-Medien-Festival
Goldener Spatz

Contact

Plan C Filmproduktion



The Phantom of Memory

Friedemann Derschmidt

What is memory for? What do we want from it? We say we want to learn from it. But that is not happening. It hasn't happened for hundreds of years ... These words sound particularly irritating when one knows they come from the mouth of Ilana Shmueli, poet and Holocaust survivor. Just when the last eye witnesses to the Shoah and the Second World War are leaving us forever, Ilana sets out, accompanied by Friedemann Derschmidt, to find new ways of formulating the question of memory.

Friedemann Derschmidt *1967 Salzburg Austria

Films (selection) Meisterschaft (2005 d)

Altes Haus (2000 d) Rudyn (1999 d)

Austria

German/English/Hebrew (Eng sub)

HD 16:9

stereo 45 min

Concept

Friedemann Derschmidt

Karin Schneider, Ilana Shmueli

Camera Oliver Schneider

Editor Elke Groen

Producer

Kurt Mayer

Production kurt mayer film

Premiere

March 2013
Diagonale Graz

Contact

kurt mayer film



avant-garde short





Creme 21

Eve Heller

A voyage into the slippery nature of conceiving time. Educational films about the physics, measurement, and perception of time provide the material basis for a cinematic language cut-up. *Creme 21* taps into the 26-frame discrepancy between sound and image inherent to 16 mm film in order to literally displace the logic of the original material and render a poetically expansive temporal contemplation.

Eve Heller *1961 Northampton USA
Films (selection) Self-Examination Remote Control (2009 a-g) Ruby Skin (2005 a-g) Behind This Soft Eclipse (2004 a-g)

Austria
English
HD 1:1.77
color/b&w
stereo 10 min

Realisation
Eve Heller

Premiere
October 2013
New York Film Festival

Sales
sixpackfilm



CroAX-evoluting errors

Adele Raczkövi

The advance of human technical civilization shifts the dangers for many species from their natural enemies to technological artifacts which become the main threat. This is also due for my film's protagonist, the frog. In the attempt to adapt to these developments, the frog mutates from flesh to steel, a mutation that will turn out to be a double error. It is still run over and, like that, it completely misses its purpose in the food chain; an evolution of errors, or to be more exact: ... evolving errors.

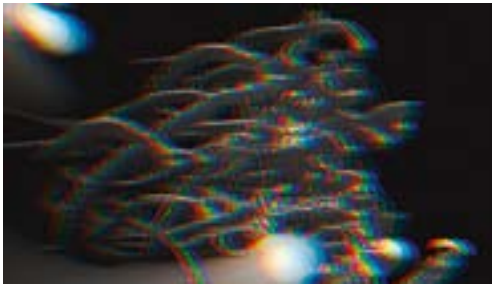
Adele Raczkövi *1977 Vienna Austria
Films (selection) Looking for Love (2010 a-g) Ejected (2008 a-g) Wurscht (2005 a-g)

Austria
No dialogue
HD 16:9
Dolby Stereo 4 min

Concept
Adele Raczkövi
Ed Siblik
Camera
Eduardo Roca Silva
Editor
Adele Raczkövi

Premiere March 2013 Vienna
Tricky Women Film Festival

Contact
Adele Raczkövi



Dark Liquidity

Didi Bruckmayr

The video interprets various phenomena of the virtual capital markets, such as high-frequency trading, dark pools or dark liquidity, noise, simultaneity, volatility, etc. Tools: real-time 3D rendering, flock algorithm, fluid solver, force directed graph, box 2D and sound.

Didi Bruckmayr *1966 Linz Austria
Films (selection) *Fragmented* (2010 a-g)
Trendfollower (2009 a-g) *Flexible Cities* (2008 a-g)

Austria
No dialogue
HD 16:9
color/b&w
Dolby Digital 7 min

Realisation
Didi Bruckmayr

Premiere April 2013
Crossing Europe Linz

Contact
Didi Bruckmayr



Un divertissement d'amour

Michaela Schwentner

Un divertissement d'amour focuses on the experience of space and on verbal and non-verbal communication. The focus is on a conversation made up from text fragments. What can be seen and what can be heard create an entity without one being subordinated to the other. The conversation can be understood as a contemporary version of Plato's Symposium.

Michaela Schwentner *1970 Linz Austria
Films (selection) *prospects* (2011 d) *des souvenirs vagues* (2009 a-g) *speech* (2009 a-g)

Austria
English
Digi Beta 16:9
Dolby SR 11 min

Concept/Editor
Michaela Schwentner

Key Cast
Anna Mendelssohn
Irene Coticchio
Hubsli Kramar
Camera Martin Putz
Sound Nik Hummer

Premiere March 2013
Diagonale Graz

Sales
sixpackfilm



exhaustibility

Eni Brandner

A landscape that is used to supply the city. Cars flash across the road, passing oil pumps and wind turbines, periphery and suburbs move by at accelerated speed. Through streets, along facades right into the maze of the city. The view to the horizon keeps changing in a sublime accumulation of things that are seemingly supplied in abundance. Ever changing fragments of a city that has been growing over the centuries dance along the streets in their varied stylistic interpretations.

Eni Brandner *1981 Innsbruck Austria
Film Granica – Border (2009 a-g)

Austria
No dialogue
HD 16:9
stereo 9 min

Realisation
Eni Brandner
Sound
Christof Dienz

Premiere
November 2012
One Day Animation
Festival Vienna

Contact
Eni Brandner



Exterior Extended

Siegfried A. Fruhauf

An epileptic piece of cinema. Frame by frame, Siegfried A. Fruhauf has digitally reworked and rearranged analog film footage and copied it back onto 35 mm film. The result is challenging and radical. While the camera's original gaze looks out into a garden from a ruined house, with increasing reworkings, interiors and exteriors begin to merge. What emerges is a special space that can be subjectively experienced: its imaginary inside. (Diagonale)

Siegfried A. Fruhauf *1976 Heiligenberg Austria
Films (selection) Schwere Augen (2011 a-g)
Tranquility (2010 a-g) Palmes d'Or (2009 a-g)

Austria
No dialogue
35 mm 1:1.85
b&w
Dolby SR 9 min

Realisation
Siegfried A. Fruhauf

Premiere
March 2013
Diagonale Graz

Sales
sixpackfilm



from left to right, top to
bottom Flora Watzal

Ever since the beginnings of performance art, the camera has stood ready as recording apparatus. Film and video seem to be the most suitable medium for playing back the movements of bodies in space and over time, complex processes and narrative entanglements. Yet what happens in the opposite case, when the space performs and along with it, the recording apparatus? (Claudia Slanar)

Flora Watzal *1975 Vienna Austria
Films (selection) Strobogramm (2011 a-g)
 Zeit im Bild (2007 a-g) Parabol (1999 a-g)

Austria
 No dialogue
 HD 16:9 stereo 15 min

Concept
 Flora Watzal
Key Cast
 Robert Sedlacek
 Sibel Toprakkiran
Camera
 Judith Benedikt

Premiere
 March 2013
 Diagonale Graz

Sales
 sixpackfilm



Im Wiener Prater
 Friedl vom Gröller

The title already leads us astray: Friedl vom Gröller's film is not about the amusement park we usually associate with the name. The spectacle in the film takes place in a much more basic sense. Evident here are conscious references to both Viennese Actionism and to one of Gröller's early films. What is "unsettling" about *Im Wiener Prater* is the gaze forced upon the viewer: a woman looks at us, questioning and self-confident – now that is pure cinema of attraction. (Naoko Kaltschmidt)

Friedl vom Gröller *1946 London UK
Films (selection) Gaelle Obiegly (2011 a-g) Der Phototermin (2010 a-g) Passage Briare (2009 a-g)

Austria
 No dialogue
 16 mm 1:1.37
 b&w 2 min

Sales
 sixpackfilm



Leben hoch 2

Barbara Hölbling, Mario Höber

Three story lines, three places and the conflict between mortality and justice. Parents whose children suffer from incurable diseases talk about their daily lives; a professor and her team investigate genetically determined malformations of the brain; and a philosopher and cultural theorist, Thomas Macho, explores the question of the boundaries of fairness. A network of cross references of encounters and documentation, "Life to the Power of Two" sketches pictures of the visibility and invisibility of disability.

Barbara Hölbling *1966 Hall/Tyrol Austria

Mario Höber *1974 Feldbach Austria

Films (selection) *alexanders* (2011 a-g) *sichten* (2006 a-g) *karel* (2001 short d)

Austria

German (Eng sub)

Digi Beta

stereo 45 min

Realisation

Barbara Hölbling

Mario Höber

Premiere September 2013

Steirischer Herbst

Contact

hoelb/hoeb



Main Hall

Philipp Fleischmann

Designed by Josef Maria Olbrich in 1898, the main exhibition hall of the Vienna Secession is generally regarded as the first White Cube of art history. The myth of the neutral space has a long tradition of being critically examined by the institution itself. Using 19 especially designed cameras, *Main Hall* adds a purely cinematographic gesture to the space's history by having it look at its own architecture.

Philipp Fleischmann *1985 Hollabrunn Austria
Films (selection) according the script (2010 a-g)
Cinematographie (2009 a-g) *Who's that Girl?*
(2008 a-g)

Austria

No dialogue

35 mm 1:1.33

5 min

Realisation

Philipp Fleischmann

Premiere September 2013

Toronto Int. Film Festival

Contact

Philipp Fleischmann



A Messenger from the Shadows

Norbert Pfaffenbichler

Notes on Film 06-A/Monologue 01

A one-person piece for the “man with a thousand faces”, silent horror-film icon, Lon Chaney. Chaney rose to fame as a master of disguise with a penchant for grotesque appearances and torturous contortions. Pfaffenbichler has remounted the 46 preserved films of the 200 that Chaney made into a tribute to his art, to the uncanny power of the horror film, and to the paradoxical enchantment of cinema. An atmospheric nightmare piece about the prisoners of a shadow realm, condemned to eternal life through the light of the projector’s beam. (Christoph Huber)

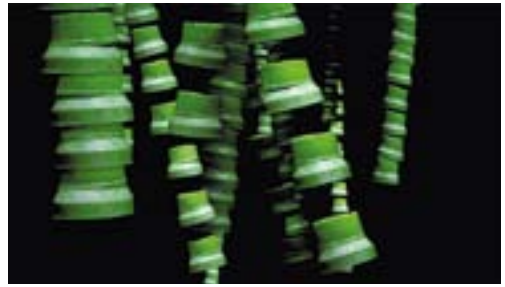
Norbert Pfaffenbichler *1967 Steyr Austria
Films (selection) Conference – Notes on Film 05 (2011 a-g) Intermezzo – Notes on Film 04 (2011 a-g) Mosaik Mécanique – Notes on Film 03 (2007 a-g)

Austria
No dialogue
HD 1:1.77 DCP
color/b&w
Dolby SR 60 min

Realisation
Norbert Pfaffenbichler
Key Cast Lon Chaney
Sound Bernhard Lang

Premiere March 2013
Diagonale Graz

Sales
sixpackfilm



Parasit

Nikki Schuster

Mutants composed of natural and synthetic materials are conquering nature, clawing on to rock crevices, hollows in cacti and crusts of salt. For brief moments, these parasites leave their construct and transform, running rampant, sprawling, entangling the viewer. Time and space seem to dissolve before viewers are freed from their tangles and flung back into a deserted landscape.

Nikki Schuster *1974 Steyr Austria
Films (selection) Berlin Recyclers (2012 a-g) Microphobia (2010 a-g) Robotant (2007 a-g)

Austria
No dialogue
HD/Digi Beta 16:9
stereo 8 min

Realisation
Nikki Schuster
Soundtrack
Billy Roisz

Producer
Nikki Schuster

Premiere March 2013
Diagonale Graz

Sales
sixpackfilm



Rooms

Johannes Hammel

Rooms deals with the evanescent nature of film material. It is an (almost) deserted world that is shown in the found S-8 mm footage. We see a last flicker of the memories the protagonists wanted to hold on to. Everything slowly fades into darkness. For a last time, the protagonists show us around their whimsically furnished 1970s apartments, like ghosts they appear from shadowy corners, only to disappear into the dark again. For one last time, they watch from the window as cars pass by, stare at the night-time rows of windows of the buildings opposite.

Johannes Hammel *1963 Basel Switzerland
Films (selection) *Jour Sombre* (2011 a-g) *Folge mir* (2010 f) *Abendmahl* (2005 a-g)

Austria

No dialogue
S-8 mm/Digi Beta 4:3
stereo 10 min

Realisation Johannes Hammel
Sound Heinz Ditsch
Bernhard Fleischmann
George W. Johnson

Producer Johannes Hammel
Production hammelfilm

Premiere March 2013
Diagonale Graz

Sales
sixpackfilm



Sound on Film Elke Groen Christian Neubacher

In the beginning is music. The composer is the director of the film, drawing the optical soundtrack onto the image. Abstract images based on the optical soundtrack provide a visualization of the music: sound as image in the mind's eye. The source material is gleaned from the head and tail leader of movie films, normally used to test film projectors for sound and image quality.

Elke Groen *1969 Gmunden Austria
Films (selection) *nightStill* (2007 a-g)
Every Seventh Person (co-director 2006 d)
Bunica (co-director 2005 d)

Christian Neubacher *1972 Salzburg Austria
Films (selection) *East Man* (2008 a-g) *Muß ma immer lachen* (2002 short d) *Split* (2000 a-g)

Austria

No dialogue
35 mm 1:1.85
Dolby SR 12 min

Realisation
Elke Groen
Christian Neubacher

Producer
Elke Groen
Production
groen.film

Contact
groen.film



Und du hast nie etwas gesehen Nives Widauer Meinhard Rauchensteiner

The video piece is an attempt to provide a reverse perspective countering the events of March 1938, when Adolf Hitler proclaimed Austria's "Anschluss" to the German Reich. Long lines of sight across Heldenplatz, filmed from the buildings surrounding the square, cast a net across the site and at the same time convey a normality shown in the banality of a bystander leaning casually against the respective buildings.

Nives Widauer *1965 Basel Switzerland
Films (selection) Todesfuge (1999 a-g)
Sie nahten sich mir ganz ohne Scheu (1998 a-g)
flugs (1993 a-g)

Meinhard Rauchensteiner *1970 Vienna Austria

Austria
DV 4:3
Dolby Stereo
17 min

Concept Nives Widauer
Meinhard Rauchensteiner
Key Cast Wolfram Berger
Camera Robert Neumüller
Editors Florentin Berger
Nives Widauer

Producer Kurt Mayer
Production kurt mayer film

Contact
kurt mayer film



Water from Grain Josephine Ahnelt

Josephine Ahnelt accompanies two youths, a boy and a girl, with her Super 8 camera. Where does the trip that is life lead them? As viewers, we know nothing about the protagonists, everything is a matter of projection and guessing: But it is precisely through this indirect, lyrical, documentary-like form that a voyeuristic enthusiasm for stories beyond pure representation finds nourishment. (Brigitta Burger-Utzer)

Josephine Ahnelt *1987 Vienna Austria
Films (selection) Tic Tac (2011 a-g)

Austria
No dialogue
HD
b&w
13 min

Realisation
Josephine Ahnelt

Premiere November 2013
Denver Film Festival

Sales
sixpackfilm



Werbung Thomas Glänzel

Werbung is all about cinema advertisements. Using the same code and the same language, it is an undercover counter-strike, a secret agent in the form of celluloid. Adverts are all about sexy curves, fast cars and pure enjoyment, on the surface. Dig deeper into it and you'll see what's behind it.

Thomas Glänzel *1981 St. Pölten Austria
Films (selection) Trailer (2010 a-g)
Domino 16 (2009 a-g)

Austria

English
35 mm 1:1.85 DCP
Dolby SR
2 min

Realisation

Thomas Glänzel

Sound

Tomas Karasek

Premiere April 2013 St. Pölten
Cinema Next

Contact

Thomas Glänzel



films coming soon





A young boy with blue eyes is looking through a window pane. The image is slightly blurred and has a soft, ethereal quality. The text "fiction coming soon" is overlaid in red on the right side of the image.

fiction
coming soon





Abschied von den Eltern Astrid Ofner

Austria

German
DV/Digi Beta 4:3
stereo
approx. 80 min

Screenplay

Astrid Ofner

Key Cast

Sylvie Rohrer
Julian Sharp

Camera

Astrid Ofner
Peter Roehsler

Editor

Renate Maragh-Ablinger

Producer

Peter Roehsler

Production

nanookfilm

Completion

2014

Contact

nanookfilm

Peter Weiss' book by the same name is about "the realization of a family's complete failure to live together after holding out for decades." It provides the basis for Astrid Ofner's sensitive biographical film about the author and was shot on Super 8 with the same shimmering uncertainty that attaches to memories.

Astrid Ofner *1968 Linz Austria

Films (selection) Tell Me on Tuesday (2007 a-g) Jetzt und alle Zeit (1993 short d) Savannah Bay (1989 a-g)



Das Gedicht Alex Trejo

Austria

German (Eng sub)
HD
Dolby Stereo 75 min

Screenplay

Alex Trejo

Key Cast

Max Viehrig
Pilar Fantova
Andrea Clausen

Camera

Benjamin Klein

Producer

Florian Brüning

Completion

2014

Contact

Alex Trejo

Eight-year-old Emil is supposed to read a poem at the funeral of his recently deceased father. It becomes his only companion in mourning and perhaps provides the only possibility for a perfect leavetaking, since his mother is incapable of consoling him, his uncle triggers old emotional wounds and his precocious cousin leaves him in the lurch on the day of the memorial.

Alex Trejo *1978 Mexico City Mexico

Films (selection) Der Hund (2007 short f)
Esperando (2005 short d)



heimatfilm Ludwig Wüst

Austria

German (Eng sub)

HD 1:1.85

Dolby Stereo

approx. 110 min

Screenplay

Ludwig Wüst

Key Cast

Claudia Martini

Nenad Smigoc

Martina Spitzer

Camera

Klemens Koscher

Editor

Samuel Käppeli

Producer

Ludwig Wüst

Production

film-pla.net

Completion

2014

Contact

Ludwig Wüst

In our fast-paced, nomadic times, the word “home” (Heimat) has become an almost anachronistic term. On an emotional and personal level, it still asks the question of where we come from, to allow us to discover who we are. Sometimes an entire life is not enough to do so. *heimatfilm* is a film mosaic of the life concepts of people between 7 and 70 who speak about how they view their lives and might fail the next day or find a way to go on.

Ludwig Wüst *1965 Vilseck/Bavaria Germany

Films (selection) Das Haus meines Vaters (2013 f)

Tape End (2011 f) Koma (2009 f)



Parabellum Lukas Valenta Rinner

**Austria/Argentina/
Uruguay**
Spanish (Ger/Eng sub)
Dolby Digital 90 min

Screenplay
Lukas Valenta Rinner
Camera
Roman Kasseroller
Editor
Ana Godoy

Producers
Lukas Fukuyama Rinner
Juan Pablo Martinez
Production
Nabis Filmgroup (A)
2M Cine (ARG)
La Pobladora Cine (UY)

Completion
2014

Contact
Nabis Filmgroup

Hernán arrives with a group of strangers at an isolated house in the Delta area of Tigre, a vast labyrinth of small islands surrounded by streams and rivers. Amongst housewives, professionals and an elderly tennis instructor, Hernán constitutes part of a middle-class community that has left their comfortable lives in suburban Buenos Aires. Together, they undergo a strict training regime, apparently in preparation for the end of the world.

Lukas Valenta Rinner *1985 Salzburg Austria
Films (selection) About the distance (co-director 2012 d)
A letter to Fukuyama (2010 short f)



Sarah and Sarah Peter Kern

Austria

English (Ger sub)

DV Cam/Digi Beta 1:1.85

b&w

stereo 70 min

Screenplay

Peter Kern

Key Cast

Traute Furthner

Margarete Tiesel

Florian Hanel

Camera

Peter Roehsler

Producer

Michael Klangvoll

Production

Kulturfabrik Austria

Completion

2014

Contact

Kulturfabrik Austria

82-year-old Sarah Kulmbacher is a former actress, with some success during the Nazi era. Now suffering from dementia, she is looked after by a nurse, Mizzi, who also provides terminal care to children who are dying of cancer and have no family. Mizzi takes 10-year-old cancer patient Sarah to the old woman's apartment. She briefly leaves the flat and dies in the street. *Sarah and Sarah* remain behind.

Peter Kern *1949 Vienna Austria

Films (selection) Diamond Fever or Better Buy Yourself a Colorful Balloon (2012 f) Killer Nurses (2011 f) King Kong's Tears (2011 f)



Sin & Illy Maria Hengge

Austria/Germany

German
Digital 1:2.35
stereo 90 min

Screenplay

Maria Hengge

Camera

Peter Roehsler

Editor

Susanne Eppensteiner

Producers

Maria Hengge
Peter Roehsler

Production

nanookfilm (AT)
abaddon productions (DE)

Completion

2014

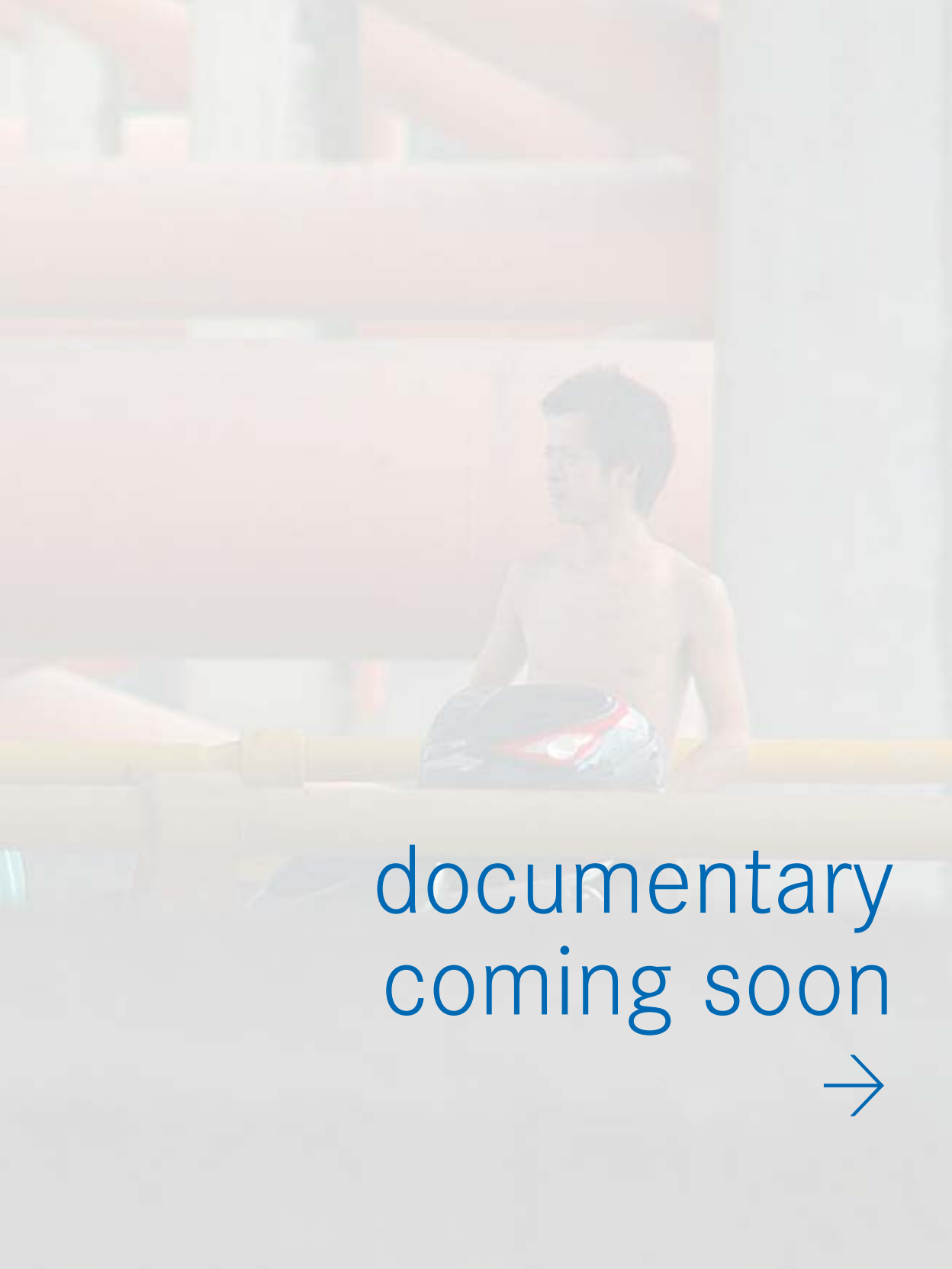
Contact

nanookfilm

After a relapse into heroin use, 18-year-old Sin decides to take matters into her own hands to overcome her addiction. She convinces her friend Illy that a trip to an island in the sun will get them away from the drugs. Just before leaving, they go to see Illy's mum to get the girl's passport. This outing shows how different they are in character and social background; their plan falls through. Sin realizes that she must travel the road to recovery alone.

Maria Hengge *1970 Chicago USA

Films (selection) The Last Bus (2008 short f)



documentary
coming soon





Die andere Seite Judith Zdesar

Austria

German (Eng sub)

HD

Dolby Stereo

approx. 90 min

Concept

Judith Zdesar

Camera

Michael Schindegger

Editor

Christin Veith

Producers

Nikolaus Geyrhalter

Markus Glaser

Michael Kitzberger

Wolfgang Widerhofer

Production

Nikolaus Geyrhalter

Filmproduktion

Completion

2014

Contact

Nikolaus Geyrhalter

Filmproduktion

Two women yell questions into the blackness of a forest and patiently wait for an answer. An old physicist sits in front of a radio listening to the white noise, waiting for a message from his long-dead wife. A man sings in the dark while a table in front of him slowly levitates. The film is a journey into a world of dream images and hopes, to places where strange things do happen, to people looking for the invisible. A departure towards “the other side”, where the certainties of everyday life no longer apply and anything seems possible.

Judith Zdesar *1980 Villach Austria

Films (selection) All the Shades of One Long Night (2011 d)

Spaß mit Hase (2010 short f) Diary of Someone Waiting

(2007 short d)



Anna Through the Mirror Susanne Brandstätter

Austria

German/French/English
(Eng sub)
HD/Digi Beta
stereo approx. 90 min

Concept/Editor

Susanne Brandstätter

Camera

Joerg Burger

Producer

Susanne Brandstätter

Completion

2014

Contact

Susanne Brandstätter

Anna Through the Mirror is a family portrait revolving around the development of 12-year-old Anna. She is an exceptional talent who began playing the violin at the age of three. Her most fervent wish is to become a soloist. Her goal draws closer when violin virtuoso Pierre Amoyal discovers her. Yet she also must face drastic changes – like having to leave family and friends in Pressbaum, Austria, to study in Lausanne. This challenges Anna as well as her entire family.

Susanne Brandstätter *Los Angeles USA

Films (selection) *The Future's Past – Creating Cambodia* (2012 d) *Rule of Law* (2006 d) *Checkmate – Strategy of a Revolution* (2004 d)



Atelier de Conversation Bernhard Braunstein

Austria/France

French (Ger/Eng sub)
DCP
stereo approx. 80 min

Concept

Bernhard Braunstein
Camera
Adrien Lecouturier

Producers

Bernhard Braunstein
Dominik Tschütscher
Production
Schaller08 (AT)
Supersonicglide (FR)

Completion

2014

Contact

Bernhard Braunstein

In one of the largest libraries in Paris, people from all over the world meet to speak French in the “Atelier de Conversation”. War refugees sit next to businessmen, care-free students next to victims of political persecution. As different as they may be, a common objective unites all participants: They are struggling with a new language.

Bernhard Braunstein *1979 Salzburg Austria

Films (selection) sleeping image (2013 a-g)

Pharao Bipolar (co-director 2008 short d)

Reisen im eigenen Zimmer (co-director 2006 short d)



Auf den Tod des Kindes kann nicht verzichtet werden Thomas Fürhapter

Austria

German (Eng sub)
HD 16:9
stereo approx. 80 min

Concept

Thomas Fürhapter

Camera

Judith Benedikt

Editor

Dieter Pichler

Producers

Katharina Mosser
Johannes Rosenberger

Production

Navigator Film
Produktion

Completion

2015

Contact

Navigator Film
Produktion

Who or what decides whether an unborn child is to live or die if prenatal diagnosis reveals an anomaly? What does the established practice of selective abortion mean for our society? Starting from these questions, the documentary film essay explores the issue's medical, legal, historical and political backgrounds, calling into question our concepts of handicap and social normality.

Thomas Fürhapter *1971 Vienna Austria

Films (selection) Michael Berger. Eine Hysterie (2010 short d)
Planes (2006 a-g) Das Gelb ohne Zebra (2004 short d)



Aus einem nahen Land Manfred Neuwirth

Austria

No dialogue
HD 16:9
stereo
approx. 120 min

Realisation

Manfred Neuwirth

Producer

Manfred Neuwirth

Production

loop media

Completion

2014

Contact

Manfred Neuwirth

A farm, about a kilometer from my house, is the point of departure for slowly getting to know a territory that seems familiar but is most exciting where it reveals something new. I am an explorer, archivist, photographer, sound seeker – it is my choice of trails to follow that leads me to people, to places, to landscapes, to work and to rest.

Manfred Neuwirth *1954 Vienna Austria

Films (selection) scapes and elements (2011 short d) Tibet revisited (2005 d) Erinnerungen an ein verlorenes Land (1988 d)



Bianca läuft ... Tina Bara

Austria

German
HD 16:9
mono
Dolby Digital
approx. 83 min

Concept/Camera

Tina Bara

Editors

Tina Bara
Oliver Brodt

Producer

Tina Bara

Completion

2014

Contact

Tina Bara

The film's 30-year-old protagonist is suffering from a serious medical condition, physically as well as psychologically. In defiance of her ailment, Bianca jogs several kilometers a day – although she keeps falling – and puts her pain and suffering at the center of brutally honest realistically painted self-portraits. She is an autodidact, without training or contact to the outside world. For many years she has been commuting between her house in a remote part of Burgenland and the neurology department of the regional hospital ...

Tina Bara *1962 Kleinmachnow Germany

Films (selection) Weltenbauer der Poesie, Videogespräche mit Christian Ide Hintze (2013 d) Wespen-Akte: Re-action (2009 d) Audienzen (2007 d)



China Reverse Judith Benedikt

Austria

German/Mandarin
(Ger/Eng sub)
HD
Dolby Digital
approx. 90 min

Concept

Judith Benedikt
Gregor Stadlober

Camera

Judith Benedikt

Editors

Andrea Wagner
Niki Mossböck

Producer

Peter Janecek

Production

PLAESION Film + Vision

Completion

2014

Contact

PLAESION Film + Vision

Most ended up in Vienna by chance, working in Chinese restaurants. Dreaming of a place of their own or needing to pay for family to come. It was a life of endless work. When they could finally relax, there was time for questions.

China Reverse puts everything into question, without asking. Life could have been very different, not in Europe, but in China. Those who stayed took advantage of the economic boom.

China Reverse looks behind the facade of financial success. Noticing casual details – an antique porcelain dish, native songs, and a smile that refers to the future but cannot help trembling.

Judith Benedikt *1977 Lienz Austria



Cinema Futures Michael Palm

Austria

German/English
(Ger/Eng sub)
HD 16:9
approx. 90 min

Concept

Michael Palm

Camera

Joerg Burger

Editor

Michael Palm

Producer

Ralph Wieser

Production

Mischief Films

Completion

2014

Contact

Mischief Films

Cinema Futures is a complex film essay on the future of the cinema and of film in times of digital moving pictures. At a time when analogue film is rapidly disappearing and cinema and TV are going digital, we are faced with a massive loss of audio-visual memory. Are film and TV archives at the brink of a dark age? Is film dying? Or is it only changing?

Michael Palm *1965 Linz Austria

Films (selection) Low Definition Control – Malfunctions #0 (2011 d) Edgar G. Ulmer – The Man Off-screen (2004 d) Sea Concrete Human – Malfunctions #1 (2001 short d)



Double Happiness Ella Raidel

Austria

German/English/
Chinese dialect (Ger/
Eng/Mandarin sub)
HD 16:9
Dolby Stereo
approx. 80 min

Concept

Ella Raidel

Camera

Martin Putz
Ella Raidel

Editors

Karina Ressler
Ella Raidel

Producers

Peter Janecek
Ella Raidel

Completion

2014

Contact

Ella Raidel

Chinese mega cities are houses of mirrors, prisms that multiply the longing for a life elsewhere – a yearning that can be satisfied with the help of replicas of cities and places in the West. Hallstatt and its Chinese clone epitomize the original and copy of such fabricated dreams. Dreams and reality combine on parallel levels of expression to visualize the Chinese dream.

Ella Raidel *1970 Gmunden Austria

Films (selection) Play Life Series (2012 a-g) Subverses –
China in Mozambique (2011 d) Slam Video Maputo (2010 a-g)



Echte Männer? Tina Leisch

Austria

German
HD 1:1.85
stereo
approx. 90 min

Concept

Tina Leisch

Camera

Tina Leisch
Peter Roehsler

Editor

Petra Zöpnek

Producer

Peter Roehsler

Production

nanookfilm

Completion

2014

Contact

nanookfilm

What is a real man? How do men see themselves outside the clichés conveyed by society and the media? In how far are they free to define their own maleness, to what extent is a male role forced upon them? With the help of long-term observation, we accompany boys and men from different religious, cultural and social backgrounds and with very contrary notions of what constitutes a “real man”.

Tina Leisch * Munich Germany

Films (selection) Roque Dalton, let's shoot the night (2013 d)
Dagegen muss ich etwas tun (2009 d) Gangster Girls (2008 d)



Elephants in Sussex Wolfgang Konrad Ursula Hansbauer, Clemens Stachel

Austria

English/German/French
(Ger/Eng sub)
HD 16:9
stereo approx. 90 min

Concept

Wolfgang Konrad
Ursula Hansbauer
Clemens Stachel

Camera

Leena Koppe

Editor

Ursula Hansbauer

Producer

Wolfgang Konrad

Production

LUC Film

Completion

2014

Contact

LUC Film

Frozen and bodiless, genes and the information they contain are turning into time travelers – be it a sheaf of barley, the stem cells of a polar bear or drops of human blood. Within this time capsule we also place old dreams: the re-creation of extinct animal species, putting an end to world hunger, human life without illness or disease. We embark on an expedition that will assemble some of the greatest and oldest archives of life and the most modern biobanks. We meet people who are reconstructing the order of nature. And we experience a struggle over life itself that not only affects scientists, but all of us.

Wolfgang Konrad *1974 Graz Austria

Ursula Hansbauer *1973 Salzburg Austria

Films (selection) Forst (2005 short d)

Clemens Stachel *1974 Wiener Neustadt Austria



Emile Rainer Frimmel, Tizza Covi

Austria

German/English
HD 16:9
stereo
approx. 80 min

Concept

Rainer Frimmel

Camera

Rainer Frimmel

Editors

Tizza Covi
Rainer Frimmel

Producer

Rainer Frimmel

Production

Vento Film

Completion

2014

Contact

Vento Film

Emile Zuckerkandl is the only grandson of the famous Austrian journalist, Berta Zuckerkandl. After years of fleeing from the Nazi regime he managed to build a major scientific career in the US. 89 years old today, he lives in California with his wife Jane. His memories paint a vivid picture of 20th-century history with all its highs and lows.

Rainer Frimmel *1971 Vienna Austria

Tizza Covi *1971 Bolzano Italy

Films (selection) The Shine of Day (2012 f)
La Pivellina (2009 f) Babooska (2005 d)



Escape to the Other Side Ralf Jacobs

Austria

German/French/English

(Ger/Fr/Eng sub)

HD 16:9

stereo 97 min

Concept

Ralf Jacobs

Martin Leidenfrost

Camera

Ralf Jacobs

Editors

Ralf Jacobs

Roland Zumbühl

Producer

Ralf Jacobs

Production

Ralf Jacobs Film

Completion

2014

Contact

Ralf Jacobs

Ten thousands of Europeans travel to Morocco every winter in their mobile homes: German workers, Finnish managers, people from different countries and social classes. Many have sold their houses and given away possessions once held dear. Now they settle in trailer parks – remote, city-like camping lots – to live out a dream of freedom and permanent vacation. They resist growing old, withdrawing from the cycles of the seasons and the social obligations of their former homes.

Ralf Jacobs *1969 Bad Pyrmont Germany

Films (selection) mad tom song (2008 a-g) go back to africa (2004 d) marching gaily (2001 short d)



Europas Grenzen

sebastian j. f.

Austria

English
4K 1:1.85
Dolby Stereo
approx. 90 min

Concept

Fate

Camera

Lukas Gnaiger

Editor

s&a

Producer

sebastian j. f.

Production

Cronos Film

Completion

2014

Contact

Cronos Film

Europas Grenzen (Europe's Borders) is the story of 72 African refugees adrift in a dinghy in the Mediterranean Sea, without food or water, for 14 days. They are on their way from Libya to Lampedusa when they run out of fuel. Two NATO warships and several fishing boats spot the vessel drifting helplessly in the sea but abandon the men in the dinghy to their fate. When the boat is washed ashore on the Libyan coast two weeks later, of the 72 passengers on board only nine are still alive.

sebastian j. f. *1969 Austria

Films (selection) War on Terror™ (2011 d) The War on Drugs (2007 d) Info wars (2004 d)



Everyday Rebellion

Arman T. Riahi, Arash T. Riahi

Austria/Switzerland

Multiple languages
(Eng/Ger sub)
HD 1:2.35
stereo 120 min

Concept

The Riahi Brothers

Camera

Mario Minichmayr
The Riahi Brothers
Dominik Spritzendorfer

Producers

Arash T. Riahi
Michael Seeber
Sabine Gruber
Hercli Bundi
Susanne Guggenberger

Production

Golden Girls
Filmproduktion (AT)
Mira Film (CH)

Completion 2014

Contact Golden Girls
Filmproduktion

Everyday Rebellion is a feature documentary and cross-media project about the power of creative, non-violent activism and modern civil disobedience. A project about the various methods of non-violent resistance, new and old, shown through recent movements such as Occupy Wall Street, 15m, Femen, the Iranian and Syrian uprisings as well as the Arab Spring. *Everyday Rebellion* shows the work and life of activists all over the world who often risk their lives to fight for a better tomorrow.

Arman T. Riahi *1981 Isfahan Iran

Films (selection) Schwarzkopf (2011 d) Elektronikschrott (2005 short f)

Arash T. Riahi *1972 Isfahan Iran

Films (selection) Everything will not be fine (2012 d)
For a Moment, Freedom (2008 f) Exile Family Movie (2006 d)



Focus on Infinity

Joerg Burger

Austria

German/English
HD
stereo 90 min

Concept/Camera

Joerg Burger
Editor
Michael Palm

Producers

Joerg Burger
Georg Misch
Ralph Wieser

Production

Joerg Burger
Filmproduktion
Mischief Films

Completion

2014

Contact

Mischief Films

Focus on Infinity is an essayistic journey to people, machinery and locations connected to the origins of our cosmos and existence. It is a personal and intuitive exploration of the roots and boundaries of our imagination, shaped as it is by what we perceive with our senses. The changing relationship between the sciences, philosophy and religion plays a key role here.

Joerg Burger *1961 Vienna Austria

Films (selection) Way of Passion (2011 d) Wolf Suschitzky – Photographer and Cameraman (2009 short d) Gibellina – Il terremoto (2007 d)



Der Fotograf vor der Kamera

Tizza Covi, Rainer Frimmel

Austria
German
HD
stereo
90 min

Concept
Tizza Covi
Rainer Frimmel
Camera
Rainer Frimmel
Editor
Emily Artmann

Producers
Ralph Wieser
Georg Misch
Production
Mischief Films

Completion
2014

Contact
Mischief Films

Photographer Erich Lessing is a great witness to and chronicler of the 20th century, 89 years old by now but far from retired. Lessing's post-war photo reportages document political events, such as the signature of the Austrian State Treaty or the Hungarian Revolution of 1956. He still is on the board of Magnum Photos and has been developing smartphone apps for some time.

Tizza Covi *1971 Bolzano Italy
Rainer Frimmel *1971 Vienna Austria
Films (selection) The Shine of Day (2012 f)
La Pivellina (2009 f) Babooska (2005 d)



FtWTF Katharina Lampert, Cordula Thym

Austria

German (Eng sub)
HD/Digi Beta 16:9
color/b&w
Dolby Stereo
approx. 90 min

Concept/Editors

Katharina Lampert
Cordula Thym

Camera

Judith Benedikt

Completion

2014

Contact

Katharina Lampert
Cordula Thym

The film focuses on the lives of four trans-identified people who were born as women. Trans-identified means choosing to live in another gender than the one you were assigned at birth. It features, e.g. extensive interview sessions, a visual discourse about the transgender body and a panel discussion about transgender activism and politics. The film will be side-narrated by an animated fictional tale about the rites of passage in a society where everybody is free to choose their gender.

Katharina Lampert *1976 Vienna Austria

Films (selection) verliebt, verzopft, verwegen (co-director 2009 d) wenn wir da sind (2008 short d)

Cordula Thym *1977 Kufstein Austria

Films (selection) verliebt, verzopft, verwegen (co-director 2009 d) Beyond Borderline (2002 short d)



Global Shopping Village Ulli Gladik

Austria/Croatia
German/English/
Croatian (Eng sub)
HD 16:9
Dolby Stereo
approx. 90 min

Concept
Ulli Gladik
Camera
Klemens Hufnagl
Enzo Brandner
Sandra Merseburger

Producers
Arash T. Riahi
Michael Seeber
Sabine Gruber
Siniša Juričić
Production
Golden Girls
Filmproduktion (AT)
Nukleus Film (HR)

Completion
2014

Contact
Golden Girls
Filmproduktion

Shopping malls have been thriving in European cities for many years. Popular with customers and controversial in public discourse, they are transforming the economic structures, social relations and architectural landscapes of our cities. The documentary follows this movement: the film meets important players in development, marketing and architecture, as well as politicians, consumers and retailers in different countries all across Europe.

Ulli Gladik *1970 Bruck/Mur Austria
Films (selection) Natasha (2008 d) drei cents (2004 short d)
Das Reversad (2003 a-g)



holz.erde.fleisch Sigmund Steiner

Austria

HD/Digi Beta 16:9
Dolby Stereo
approx. 90 min

holz.erde.fleisch (wood.soil.flesh) explores the world of rural farming, goes in search of a father and the filmmaker's origins.

Concept/Editor

Sigmund Steiner

Camera

Michael Schindegger

Editor

Sigmund Steiner

Sigmund Steiner *1978 Judenburg Austria

Films (selection) harz (2007 short f) california (2004 short d)
firn (2003 short f)

Producer

Flavio Marchetti

Production

La Banda Film

Completion

2015

Contact

Sigmund Steiner



Jelzin, Punk & Heroin Ivette Löcker

Austria

Russian (Ger/Eng sub)

HD 1:1.85

Dolby Stereo

approx. 90 min

Concept

Ivette Löcker

Camera

Frank Amann

Editor

Michael Palm

Producer

Ralph Wieser

Production

Mischief Films

Completion

2014

Contact

Mischief Films

Is it easy to be young? Six women and men from Saint Petersburg who grew up in the turbulent days of the 1990s offer some answers. Their stories and memories loosely intertwine to form a collective biography. They take a look at their lives: at their revolt against their parents and against the system, their search for identity – at “Yeltsin, Punk & Heroin.”

Ivette Löcker *1970 Bregenz Austria

Films (selection) Night Shifts (2010 d) Marina & Sasha, Coal Shippers (2007 short d)



Kick Out Your Boss Elisabeth Scharang

Austria

German/Serbian/
English/Portuguese
(Eng sub)
HD

Dolby Digital
approx. 90 min

Concept/Camera

Elisabeth Scharang

Editor

Katharina Pichler

Producer

Gabriele Kranzelbinder

Production

KGP Kranzelbinder
Gabriele Production

Completion

2014

Contact

KGP Kranzelbinder
Gabriele Production

I am a film worker. I am lucky, I like my job. Still, I face financial problems, exhaustion, existential fears. But fear does not change or improve anything. Thus I am taking a break, for a change of perspective. And I have started to ask questions: from workers in a self-managed Serbian factory, from young creative-industry workers who are building a network in Graz and see life as a whole, and from a visionary from Brazil who started to introduce democratic management in his multinational enterprise 30 years ago.

Elisabeth Scharang *1969 Bruck/Mur Austria

Films (selection) Vielleicht in einem anderen Leben (2010 f)
Mein Mörder (2006 f) Tintenfischalarm (2006 d)



Lampedusa in Winter Jakob Brossmann

Austria

Italian/English/
German/Tigrinya
(Ger/Eng/It sub)
4K Digital 1:1.85
Dolby Stereo
approx. 90 min

Concept

Jakob Brossmann

Camera

Christian Flatzek
José Lorenzo Wasner
Editor
Bettine Susanne Ties

Producer

Jakob Brossmann

Completion

2014

Contact

Jakob Brossmann

The Italian “refugee island” of Lampedusa is in the firm grip of winter tristesse. Reporters and tourists have left, the remaining refugees fight to be taken to the mainland. While they are finally transferred by plane, the fishermen strike for a functioning ferry connection. The tiny community at the edge of Europe is engaged in a desperate fight for dignity, and for solidarity with those who many consider the cause of the ongoing crisis: the African boat people.

Jakob Brossmann *1986 Vienna Austria

Films (selection) Tagwerk (2011 short d) #unibrennt –
Bildungsprotest 2.0 (2010 d) call back (2010 a-g)



Last Shelter – Refugee Protest in Vienna

Gerald Igor Hauzenberger

Austria

English/Pashu/Urdu/
German
HD 1:1.85 DCP
color/b&w
Dolby Digital
approx. 95 min

Concept Gerald Igor
Hauzenberger
Gerhard Tuschla

Camera

Matthias Gritsch
Martin Klingenböck
Dominik Spritzendorfer

Producers

Michael Seeber
Gerald Igor
Hauzenberger

Production

FrameLab Film- und
Videoproduktion

Completion

2015

Contact

FrameLab Film- und
Videoproduktion

50 young men are seeking refuge in Vienna's Votivkirche. They have fled from one of the world's most dangerous regions, where they witnessed schools being burnt down, people being shot by the Taliban and US drone attacks. Risking their lives, they now loudly protest against European asylum policies, whose inconsistency and contradictions wear them down. Almost without any legal rights and facing deportation and death, they are reduced to the status of "homo sacer", human beings stripped of all privileges and abandoned to their fate.

Gerald Igor Hauzenberger *1968 Alkoven Austria
Films (selection) Der Prozess (2011 d) Einst süße Heimat (2007 d) East Timor – In the Eye of the Beholder (2003 d)



Monumenti Eva Hausberger

Austria

Albanian (Eng/Ger sub)

DCP

Surround 5.1

approx. 70 min

Concept

Eva Hausberger

Camera

Eva Hausberger

Editor

Gerhard Daurer

Producer

Eva Hausberger

Completion

2014

Contact

Eva Hausberger

An archaic bronze foundry in the heart of Tirana. 60-year-old bronze specialist, Vladimir Metani, used to cast propaganda and eternity into opulent monuments on behalf of the regime during the Communist era. He has now been commissioned to create another monument for the 100th anniversary of Albania's independence. Where is Albania 20 years after the collapse of the dictatorship? A film on the individual and collective search for identity.

Eva Hausberger *1983 Judenburg Austria

Films (selection) Kopfball (2008 a-g) Bildein (2006 short f)

Die Leiberl der Barbara Wilding (co-director 2004 a-g)



Moving Past Between

Johanna Kirsch, Katharina Lampert

Austria

German/English
(Ger/Eng sub)
Digi Beta 16:9
stereo
approx. 70 min

Realisation

Johanna Kirsch
Katharina Lampert

Completion

2014

Contact

Johanna Kirsch
Katharina Lampert

Laden with our parents' ideals of the '68 generation, we go in search of how we want to lead our lives. We meet Christa, Wim, Ute and the Wieserhoislars, who have all taken a big step towards living by their own beliefs and desires. During our visits, we learn what their daily lives outside the norm are like, how utopias become actual places, and why there is no dropping out of society.

Johanna Kirsch *1980 Salzburg Austria

Films (selection) me, the big bad wolf and the radical sense of freedom (2004 a-g)

Katharina Lampert *1976 Vienna Austria

Films (selection) verliebt, verzopft, verwegen (co-director 2009 d)



The Ninth Biospherian

Ralo Mayer, Oliver Gemballa

Austria

English (Ger sub)
HD 16:9
Dolby Stereo
approx. 90 min

Concept/Editors

Ralo Mayer
Oliver Gemballa

Camera

Ralo Mayer
Oliver Gemballa
Viktor Jaschke

Producer

Oliver Gemballa

Production

Adocs Filmproduktion

Completion

2014

Contact

Ralo Mayer
Oliver Gemballa

Through interwoven narratives of real and fictional protagonists the film approaches the multifaceted history of Biosphere 2, a spectacular yet all but forgotten experiment in Arizona. From 1991 to 1993, eight people lived inside this self-sufficient miniature version of Earth, testing future space colonies and exploring global ecology. An archeology of past futures that evokes today's global challenges, tracing the phantoms still haunting the ruins.

Ralo Mayer *1976 Eisenstadt Austria
Films (selection) Limes (2001 short d)

Oliver Gemballa *1972 Hamburg Germany
Films (selection) Geld und Angst haben wir nicht gekannt (2005 short d) San Bernardino (2003 a-g)



project: superwoman Barbara Caspar

Austria

German/Spanish
(Sp/Ger/Eng sub)
HD/Digi Beta 1:1.85
color/b&w
approx. 90 min

Concept

Barbara Caspar

Camera

Enzo Brandner

Editor

Monika Willi

Producers

Peter Wirthensohn

Tommy Pridnig

Production

Lotus-Film

Completion

2014

Contact

Lotus-Film

In 1933, Aurora Rodriguez shot her 18-year-old daughter, Hildegart, to death when Hildegart refused to go on living the life her mother had devised for her. At the interface of documentary and animation, *project: superwoman* takes a close look at the Rodriguez case, exploring in how far its story is reflected in present-day mother-daughter relationships and contemporary lifestyles.

Barbara Caspar *1979 Graz Austria

Films (selection) Who's Afraid of Kathy Acker? (2008 d)



Schubert's Ghost Bruno Moll

Austria/Switzerland

German
DCP 16:9
stereo 85 min

Concept

Bruno Moll

Camera

Christian Haake

Producers

Mathias Forberg
Viktoria Salcher
Christof Neracher

Production

Prisma Film- und
Fernsehproduktion (AT)
Hugofilm
Productions (CH)

Completion

2014

Contact

Prisma Film- und
Fernsehproduktion

Schubert's Ghost explores the question of virtuosity in a person's life; their ability to survive as human beings. Pianist and conductor Marino Formenti has had an idea. He is going to teach five people from Vienna, from all walks of life and all of them with little prior knowledge of music, songs from Franz Schubert's comprehensive oeuvre. Marino Formenti confronts the protagonists with Schubert's songs in several phases in order to plumb their attitudes towards life.

Bruno Moll *1948 Olten Switzerland

Films (selection) Alpsegen (2012 d) Pizza Bethlehem (2009 d)
Zu Fuss nach Santiago de Compostela (2007 d)



Spieler Katharina Copony

Austria

German (Eng sub)
DCP
stereo
approx. 70 min

Concept

Katharina Copony

Camera

Stefan Neuberger

Editor

Stefan Stabenow

Producers

Michael Kitzberger
Nikolaus Geyrhalter
Markus Glaser
Wolfgang Widerhofer

Production

Nikolaus Geyrhalter
Filmproduktion

Completion

2014

Contact

Nikolaus Geyrhalter
Filmproduktion

Rustem, 23, is a professional poker player. Born and raised in Russia, he lives in Berlin and has already won more than 100,000 dollars. He starts traveling to poker tournaments across Europe. The computer-generated sounds of the online games are occasionally punctuated by the chips' hypnotic noises. Suddenly, Rustem sits face to face with his opponents, in a world where competition hangs heavy in the air. Every man for himself, win or lose. The game begins to affect every facet of his life.

Katharina Copony *1972 Graz Austria

Films (selection) Oceanul Mare (2009 d) Il Palazzo (2006 short d) Kanegra (2004 short d)



Sühnhaus Maya McKechneay

Austria

German (Eng sub)
DCP
Dolby SR
approx. 90 min

Concept

Maya McKechneay

Camera

Martin Putz

Editor

Oliver Neumann

Producers

Oliver Neumann
Sabine Moser

Production

FreibeuterFilm

Completion

2014

Contact

FreibeuterFilm

Sühnhaus tells the story of a luckless address: Vienna, Schottenring 7, the former site of Ringtheater, where nearly four hundred people died in a fire in 1881. The film essay, *Sühnhaus*, takes an associative look at the Austrian monarchy, the First and Second Republic and connects images, events and thoughts that, at first glance, do not seem to have much in common. A ghost house movie without ghosts, it uses a piece of the property's history as an occasion to look for the real skeletons in Austria's closet.

Maya McKechneay *1974 Munich Germany

Films (selection) Was geht (co-director 2013 d)



Tough Cookies Ruth Kaaserer

Austria

English (Ger sub)
HD
Dolby Stereo
approx. 90 min

Concept

Ruth Kaaserer

Camera

Ruth Kaaserer

Editor

Joana Scrinzi

Completion

2014

Contact

Ruth Kaaserer

Boxing is a brutal sport. A men's world. But is there a difference when women box? Tiffanie loves fast cars and beautiful women. An amateur boxer, she wants to qualify for the Olympic Games. Jaci, a professional, eats, drinks and sleeps boxing, living from one fight to the next. Tree, a devout Catholic, quit boxing for an unsettled, adventurous life as a stuntwoman. All three live on the edge of society, making a living from odd jobs. As boxers, they do something that is considered male par excellence: being aggressive. Always on the lookout for a challenge – in the ring and in life – their journeys are a daily struggle for survival. A soul search.

Ruth Kaaserer *1972 Kitzbühel Austria

Films (selection) In Watte (2001 short d) balance (2000 short d)



Unten Djordje Čenić

Austria

German/Serbo-Croatian
HD
stereo
approx. 90 min

Concept

Djordje Čenić
Hermann Peseckas

Camera

Djordje Čenić
Hermann Peseckas
Dominik Spritzendorfer

Producer

Djordje Čenić

Completion

2014

Contact

Djordje Čenić

Documentary filmmaker Djordje Čenić sets out on an autobiographical journey that starts in the “guestworker” milieu of the Austrian regional capital of Linz in the 1970s and takes him to his family’s war-torn ancestral village in Croatia. In comically absurd as well as tragic episodes describing small victories and major defeats, home sickness and class distinctions, the film offers deep insights into the filmmaker’s family history and illustrates the balancing act between “up there” and “down there” that characterizes generations of migrant workers.

Djordje Čenić *1975 Linz Austria

Films (selection) Gastarbajteri (co-director 2007 d) Romski Bal (co-director 2006 d) Der Zeremonienmeister (co-director 2000 short d)



What we do not see

Anna Katharina Wohlgenannt

Austria

German (Eng sub)
DV/Digi Beta 16:9
Dolby Stereo
approx. 70 min

Camera

Judith Benedikt

Editor

Joana Scrinzi

Producer

Claudia Wohlgenannt

Production

Plan C Filmproduktion

Completion

2014

Contact

Plan C Filmproduktion

Andreas Eriksson from Sweden feels something we cannot feel or see. It is called electromagnetic hyper-sensibility. It is something that has completely changed his life. More and more people say that the continuous increase of electromagnetic technologies such as cell phones and wireless LAN has a strong negative impact on their well-being. What we do not see accompanies them in their daily lives. Are there any places left without electromagnetic radiation? A road movie in search of the last “white spots”...

Anna Katharina Wohlgenannt *1982 Vienna Austria
Films (selection) Zuhause (2011 short f) Zimmer 34 (2010 short f) Einmal mehr als nur reden (2009 d)



Wir können nicht den hellen Himmel träumen

Carmen Tartarotti

Austria

South Tyrolean dialect
(Ger/Eng sub)
DV/Digi Beta 16:9 DCP
Dolby Stereo
approx. 90 min

Screenplay

Carmen Tartarotti
Ria Endres

Camera

Carmen Tartarotti

Editors

Ferdinand Ludwig
Carmen Tartarotti

Producer

Carmen Tartarotti

Production

Carmen Tartarotti
Filmproduktion

Completion

2014

Contact

Carmen Tartarotti

The film shows a convent in Alto Adige run by just two nuns, biological sisters. To make sure that “those out there don’t think two nuns no longer make a convent,” they try to keep up a full range of activities. The women’s headstrong character and their stubborn insistence on autonomy and self-dependency creates situations that are both touching and funny, and entirely unexpected in a place like this.

Carmen Tartarotti *1950 Latsch Italy

Films (selection) Das Schreiben und das Schweigen (2008 d)
Zwischen Grant und Elend (2006 d) Paradiso del Cevedale (1992 d)



Wo ich wohne. Ilse Aichingers Blitzlichter der Erinnerung Christine Nagel

Austria

German (Eng sub)
DCP
stereo
approx. 90 min

Screenplay/Concept

Christine Nagel

Key Cast

Verena Lercher
David Monteiro
Moritz Uhl

Camera

Isabelle Casez
Helmut Wimmer

Editor

Niki Mossböck

Producer

Kurt Mayer

Production

kurt mayer film

Completion

2014

Contact

kurt mayer film

The quiet, observing and absurd is the secret of Ilse Aichinger's poetry, a secret preserved in the images of "Where I live. Snapshots of Memory." Aichinger's Super 8 films, which have never been exhibited before, keep alive the amazement at our existence and how we exist. It is a perspective of alienation that allows us to remain alert to "all attempts of nature and societies to put us to sleep". Engaging all our senses, the film invites us to explore Ilse Aichinger's work, which, in its uniqueness, both epitomizes the 20th century and is timeless in its existential dimension.

Christine Nagel *1969 Wertheim/Main Germany
Films (selection) Seegeister (2002 short f)



Young, Female, Egyptian

Alexandra Schneider

Austria

English/Arab (Ger sub)
HD/Digi Beta 1:1.77
stereo 90 min

Concept

Alexandra Schneider

Camera

Sandra Merseburger

Editor

Alexandra Löwy

Producer

Daniela Praher

Production

Daniela Praher

Filmproduktion

Completion

2014

Contact

Daniela Praher

Filmproduktion

A documentary about four young Egyptian women with different social backgrounds, united in their fight for a more just society. For one year, we follow their everyday lives and their struggle in post-revolutionary Egypt. Eloquent and determined, they fascinate and challenge our clichés and prejudices about Arabic women and the Arab world in general. The revolution has shaped the women and will continue to do so since their fight for justice and gender equality means they incessantly collide with a men-dominated world.

Alexandra Schneider *1979 Münsterlingen Switzerland
Films (selection) Nutationen (2011 short f) Femina Energetica (2010 short f) Tante Baum (2009 short d)



avant-garde
coming soon





Trajectory Martin Music

Austria

Multiple languages
(Eng sub)
RAW 2.5K/HD 1:1.85
Dolby Stereo 90 min

Concept

Martin Music

Camera

Nino Leitner

Editor

Karin Hammer

Producer

Martin Music

Production

Atelier Music
Filmproduktion

Completion

2014

Contact

Atelier Music
Filmproduktion

Attached to helium-filled weather balloons, a camera is slowly borne upwards, towards the stratosphere, and with it its gaze. An accidental journey, as it were, of the subjective eye towards a complexity of the real. Against conventional filmmaking wisdom, *Trajectory* deliberately does without any stringent, pre-planned causality. Locations, the choice of protagonists and dramaturgy are largely left to chance – *the answer, my friend, is blowing in the wind ...*

Martin Music *1976 Linz Austria

Films (selection) Drauf (2009 short f) lost spaces
(2007 short d) oida wos (2007 a-g)



Voices Mara Mattuschka

Austria

German (Eng sub)
DV/DCP
Dolby Stereo
approx. 100 min

Screenplay

Mara Mattuschka

Key Cast

Alexander E. Fennon
Sandra Bra
Julia Schranz

Camera

Sepp Nermuth

Editor

Mara Mattuschka

Producer

Mara Mattuschka

Production

Minus Film

Completion

2014

Contact

Mara Mattuschka

Celebrated tenor Alex Gottfarb is not alone: his “inner house” is shared by shy Alexander, sexy Sandra, teenager Lex and wunderkind Xandi – split personalities of himself. With the help of a psychoanalyst, Dr. Fränger, and his répétiteur, Helene, who is in love with him, Alex gets into contact with the personalities inhabiting his inner world. A cascade of turbulent events and tragicomic misunderstandings accompany Alex’ fight for identity, love and freedom.

Mara Mattuschka *1959 Sofia Bulgaria

Films (selection) Perfect Garden (2013 a-g)

Ovid Tvm (2012 a-g) Burning Palace (2010 a-g)





fiction short
coming soon





DMD KIU LIDT

Georg Tiller

The anti-music film *DMD KIU LIDT* follows the band Ja, Panik and their social surroundings of fellow musicians. It is a film about the conditions of music-making in a state of prolonged sadness overshadowed by the times of a permanent crisis (of capitalism). The actors – all musicians – play themselves and at the same time take part in an absurd drama about art, depression and love.

Georg Tiller *1982 Vienna Austria
Films (selection) *Persona Beach* (2011 f)
Vargtimmen – After a Scene by Ingmar Bergman (2010 a-g) *km 43.3 Transylvanian Timber* (2007 short d)

Austria/Germany
German (Eng sub)
DV/Digi Beta 1:1.85
b&w mono approx. 50 min

Screenplay Georg Tiller
Ja, Panik
Key Cast Andreas Spechtl
Stefan Pabst, Sebastian Janata
Camera Claudio Pfeifer
Editor Viktor Hoffmann

Producer Georg Tiller
Production naivsuperfilm (AT)
spaces production (DE)

Completion
2014

Contact
naivsuperfilm



Schwitzen

Iris Blauensteiner

Schwitzen (Sweat) describes the last three days of a friendship between two girls. Living in a quiet country village, they roam the countryside, they go to parties, they watch videos and swim in the lake. Fed up with the familiar banalities of everyday life, they develop a new, unexpected power. And start acting it out.

Iris Blauensteiner *1986 Vienna Austria
Films (selection) *und eine von ihnen singt* (2012 a-g) *Milch* (2009 short f) *Doublage* (2007 a-g)

Austria
German (Eng sub)
HD
Dolby Stereo
approx. 40 min

Screenplay Iris Blauensteiner
Key Cast Michelle Lechner
Agnes Wilfinger
Wiltrud Schreiner
Camera Carolina Steinbrecher
Editor Linda Reif

Producer Daniela Praher
Production
Daniela Praher Filmproduktion

Completion
2014

Contact
Daniela Praher Filmproduktion



Seeing Clara

Magdalena Lauritsch

When single mom Kathi finds out that her father can no longer look after himself, she returns home after many years away. Painful memories and the behavior of her father, who has completely withdrawn into a world of his own, await her there. To get access to him, Kathi must enter into her father's imaginary world and thus face her own past.

Magdalena Lauritsch *1988 St. Veit/Glan Austria
Films (selection) Masken Masken (2009 short f)

Austria

German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 22 min

Screenplay

Magdalena Lauritsch
Peter Hengl

Key Cast Sonja Romei

Fritz Hörtenhuber
Alexandra Timmel

Camera Anselm Hartmann

Editor

Bettine Ties

Producer

Eva Hartl

Completion

2014

Contact

Magdalena Lauritsch

A group of people, likely of African descent, are gathered on a beach. One person in the foreground is holding a large, bright red flag. The background shows the ocean with waves breaking. The scene is brightly lit, suggesting a sunny day. The text 'documentary short coming soon' is overlaid in a blue, sans-serif font.

documentary short
coming soon





Autopsy of a Nightmare

Hubert Sauper

The success of *Darwin's Nightmare* led to a witch-hunt against the film and its director. Sauper was declared a public enemy in Tanzania and the protagonists of the film were actually subjected to threats. *Autopsy of a Nightmare* deciphers the mechanism of this phenomenon, exposing the repressive actions of powerful lobbies and governments against intellectuals and individuals who express their thoughts, hopes and fears in films.

Hubert Sauper *1966 Kitzbühel Austria
Films (selection) *Darwin's Nightmare* (2004 d)
Alone with our stories (2000 d) *Kisangani Diary* (1998 d)

Austria
German/English
HD
stereo approx. 60 min

Concept Hubert Sauper
Camera Hubert Sauper
Enzo Brandner
Barney Broomfield

Producer Gabriele Kranzelbinder
Production
KGP Kranzelbinder Gabriele Production

Completion
2014

Contact
KGP Kranzelbinder
Gabriele Production



Les Fables de Monsieur Gaudart

Nadine Taschler

The film is an exploration into the life of a French cinematographer in Mexico City, 50 years after his dubious suicide. Former companions, lovers and family members are found. They tell the story of "Monsieur Gaudart", a Catholic priest, filmmaker, father and member of the French Resistance: a man who constantly reinvented himself and slowly became a character in his own fantastic story.

Nadine Taschler *1987 Tulln Austria
Films (selection) *Von Unten* (co-director 2009 a-g) *Nadine und Caroline* (2008 a-g) *Soulstriptease* (2007 a-g)

Austria
German/English/French
16 mm 1:1.37
color/b&w
stereo approx. 45 min

Realisation
Nadine Taschler

Completion
2015

Contact
Nadine Taschler



Networking

Alireza Ghanie

In Kerala, Southern India, traditional fishermen have been surviving on the bounty of their nets for more than 2000 years. However, the impact of the multinational fishing industry as well as climate change is leaving their nets near empty. The ritual of fishing is a rhythmic choreography of movement and chant as the nets are hauled to shore, enacting a pure struggle for daily survival.

Alireza Ghanie *1959 Tehran Iran
Films (selection) Lesson from Bam (2005 short d)
Windspiel (2002 f) Hand in Hand (1994 short d)

Austria
Malayalam/English
DV/Beta SP 16:9
stereo 30 min

Concept/Editor
Alireza Ghanie
Camera
Alireza Ghanie
Jagan Nivas

Completion
2014

Contact
Alireza Ghanie



Noema

Christiana Perschon

Audio-visual notes on my encounter with 93-year-old painter Tatjana, who is losing her eyesight. I am focusing on the painter's alignment relying more than ever on her experienced hand and imagination. Gestures gently observed through the tips of her hair interfere with thoughts about the sense of time and a dreamlike reality. Moving images exploring sensory perception beyond seeing.

Christiana Perschon *1978 Baden Austria
Films (selection) Im Blau (2011 short d) Still in motion (2010 a-g) Herzklopfen (2005 short d)

Austria
German (Eng sub)
HD
Dolby Stereo
approx. 29 min

Realisation
Christiana Perschon

Completion
2014

Contact
Christiana Perschon



On 4 Wheels

Michael Reisecker

Harry is two when his parents find out that their son suffers from muscular dystrophy and will neither be able to walk nor live a very long life. Today Harry is 31. *On 4 Wheels* is a documentary road movie traveling into the film-heart of Europe, to the Cannes Film Festival of 2012, accompanying film buff and Ulrich Seidl fan Harry on the journey of his life-time.

Michael Reisecker *1982 Ried/Innkreis Austria
Films (selection) Reiseckers Reisen - An Austrian Roadmovie (TV series, since 2009 d) Reiseckers Reisen - USA Special (2012 d)

Austria
German (Ger/Eng sub)
HD 16:9
stereo 55 min

Concept/Camera
Michael Reisecker
Editor
Julia Drack

Producer
Michael Reisecker
Production
Reiseckers Reisen Filmproduktion

Completion
2014

Contact
Reiseckers Reisen Filmproduktion



The Pimp and His Trophies

Antoinette Zwirchmayr

When I was seven, I was at my grandfather's brothel for the first time. We sat on a sofa in the lobby and he told me a story. When the story got really exciting, he stopped all of a sudden and disappeared with two prostitutes. My grandmother looked away, blankly, as if she were somewhere else entirely.

Antoinette Zwirchmayr *1989 Oberdorf Austria
Films (selection) Untitled (2012 a-g) Floaters in the eye (2011 a-g)

Austria
German/English
35 mm 1:1.85
approx. 25 min

Concept
Antoinette Zwirchmayr
Camera
Rosa John
Editors
Rosa John
Antoinette Zwirchmayr

Producers
Carmen Weingartshofer
Antoinette Zwirchmayr

Completion
2014

Contact
Antoinette Zwirchmayr



Presence – A Landowner on a South African Farm

Patrick Topitschnig

An experimental documentary, *Presence* centers on the life of Hertha Mitchell Innes, who moved from Styria to South Africa, where she is a member of the controversial class of white landowners. Subtly and unobtrusively chosen images showing everyday life on the farm introduce viewers to the country's seemingly unbridgeable ethnic-political and culture-based divides.

Patrick Topitschnig *1980 Rottenmann Austria
Films (selection) rumor macchina (2009 a-g)
Zerschneidung des Ganzen (2008 a-g) The Final Girl (2008 a-g)

Austria
English (Eng sub)
HD 16:9
Dolby SR
approx. 30 min

Realisation
Patrick Topitschnig

Producers
Katharina Wallisch
Patrick Topitschnig

Completion
2014

Contact
Patrick Topitschnig



Shops around the corner

Jörg Kalt

The footage of the only never completed film by our friend, Jörg Kalt, who died in 2007, forms the basis of our film. Starting from the portrait of the intersection of Little Italy and Chinatown in NYC and the effect the images from 1999 and today have on each other, the film raises questions of origin, cuisine, catastrophes, life and death and talks about the eternal search for a corner of this earth that we may call our own.

Jörg Kalt *1967 Suresnes/Paris France †2007
Films (selection) Crash Test Dummies (2005 f)
Richtung Zukunft durch die Nacht (2002 short f)
Lesen Macht Tot (2000 short f)

Austria
English (Ger sub)
DV/DCP
color/b&w
Dolby Stereo
approx. 60 min

Concept Jörg Kalt
Screenplay Jörg Kalt, Nina Kusturica
Camera Eva Testor
Editor Nina Kusturica

Producers Nina Kusturica
Eva Testor
Production Mobilefilm Produktion

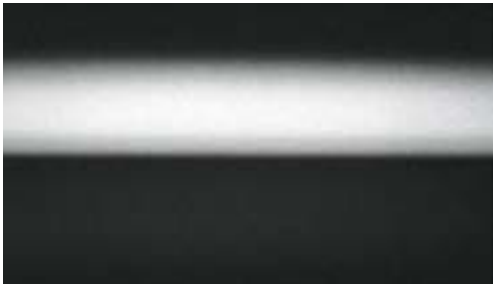
Completion 2014

Contact Mobilefilm Produktion



avant-garde short
coming soon





#000035189

Lydia Nsiah

#000035189 assembles Super 8 factory recordings and digitized found footage. By transferring ephemeral film material into digital video and vice versa, the quality rating of images and tones in a possible future archive becomes obsolete: image-preservation fluctuates between today's hi-tech production, the shift of gaze (from industrial insider to consumer) and the vanishing amateur aesthetics of the first common moving picture archive, Super 8.

Lydia Nsiah *1985 Vienna Austria
Films (selection) *Les Photos d'Alix* are my images too (2011 a-g)

Austria
No dialogue
HD 4:3
color/b&w
stereo 7 min

Realisation
Lydia Nsiah

Completion
2014

Contact
Lydia Nsiah



Back Track

Virgil Widrich

Found footage from feature films is edited into an endless loop of ever more intricately interlocking flashbacks in 3D, devouring each other in space and time.

Virgil Widrich *1967 Salzburg Austria
Films (selection) *Fast Film* (2003 a-g) *Copy Shop* (2001 a-g) *tx-transform* (co-director 1998 a-g)

Austria
English (Ger sub)
DCP (3D)
color/b&w
Dolby Digital
approx. 7 min

Concept
Virgil Widrich
Editor
Oleg Prodeus

Producer
Virgil Widrich
Production
Virgil Widrich Film-
und Multimediaproduktion

Completion
2014

Contact
Virgil Widrich Film-
und Multimediaproduktion



Buildings

Johannes Hammel

Following on from *Rooms*, *Buildings* is the second part of a planned trilogy about the aesthetics of found footage holiday movies from the 1970s. The protagonists behind the cameras of the holiday films are made visible: found footage blends with newly shot scenes to form a fictional narrative that increasingly drifts towards the surreal. The film seems to hover at the transition between waking and dreaming.

Johannes Hammel *1963 Basel Switzerland
Films (selection) *Rooms* (2013 a-g) *Jour Sombre* (2011 a-g) *Folge mir* (2010 f)

Austria

German (Eng sub)
S-8 mm/HD
stereo approx. 25 min

Realisation

Johannes Hammel

Key Cast

Karl Fischer

Music

Heinz Ditsch

Producer

Johannes Hammel

Production hammelfilm

Completion

2014

Contact

hammelfilm



Camera

Norbert Pfaffenbichler

The experimental short negotiates the conventions of the invisible camera. In a bare room without windows or doors, someone puts up a futile fight against the steady gaze of a bodiless camera. The camera evades the protagonist's physical attacks by changing position by means of hard cuts.

Norbert Pfaffenbichler *1967 Steyr Austria
Films (selection) *A Messenger from the Shadows* – Notes on Film 06-A/Monologue 01 (2013 a-g)
A Masque of Madness – Notes on Film 06-B/Monologue 02 (2013 a-g) *Conference* – Notes on Film 05 (2011 a-g)

Austria

DV/Digi Beta 16:9
color/b&w
Dolby Stereo
approx. 10 min

Concept/Editor

Norbert Pfaffenbichler

Camera

Martin Putz

Dariusz Kowalski

Completion

2014

Contact

Norbert Pfaffenbichler



darkroom

Billy Roisz

A dark space, darkness, night: designed to amplify our senses of sight and hearing in a restricted environment; and as a space for projecting our inner states – be they of a psychological (thoughts, streams of images, fears, monsters) or physiological nature, such as optical illusions.

Billy Roisz *1967 Vienna Austria

Films (selection) zounk! (2012 a-g) Chiles en Nogada (2011 a-g) Close Your Eyes (2009 a-g)

Austria

No dialogue

HD 16:9

Dolby SR approx. 13 min

Concept/Editor

Billy Roisz

Kamera

Lisbeth Kovačič

Billy Roisz

Sound

Dieter Kovačič

Peter Kutin

Completion

2014

Contact

Billy Roisz



Embargo

Johann Lurf

An observation of industrial buildings and diverse facilities using precise camera movement to gather visual knowledge of these structures.

Johann Lurf *1982 Vienna Austria

Films (selection) Reconnaissance (2012 a-g) Endaeavour (2010 a-g) 12 Explosions (2008 a-g)

Austria

35 mm 1:1.37

stereo approx. 29 min

Concept

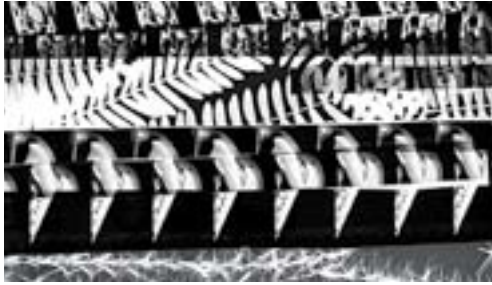
Johann Lurf

Completion

2014

Contact

Johann Lurf



The Exquisite Corpus

Peter Tscherkassky

Part 2 of my planned “Rushes” pentalogy: *The Exquisite Corpus* takes off where *Coming Attractions* ended, with an encounter between the acting style of contemporary cinema transpiring *in front of the camera* and the style of early cinema frontally enacted *for the camera*. Caught entirely unawares, several actors in a feature film stumble upon the realm of a cinematic wasteland gleaned from the rushes of several commercials.

Peter Tscherkassky *1958 Vienna Austria
Films (selection) *Coming Attractions* (2010 a-g)
Instructions for a Light and Sound Machine (2005 a-g) *Outer Space* (1999 a-g)

Austria
No dialogue
35 mm 1:1.85
b&w
Dolby SR approx. 20 min

Concept/Producer
Peter Tscherkassky
Editors
Peter Tscherkassky
Eve Heller
Sound
Dirk Schaefer

Completion
2014

Contact
sixpackfilm



Februar

Josephine Ahnelt

A family-portrait – at its center Helene, who once gave herself the nickname, *Februar* (“February”), after her birth month. In 2006, Helene and her husband Omar moved from Vienna to Cartagena (Colombia) because Austrian laws would not allow him to stay. In 2013 Helene’s mother and brother come to visit her. The camera observes what words cannot tell but gestures, expressions and looks can convey.

Josephine Ahnelt *1987 Vienna Austria
Films (selection) *Water from Grain* (2013 a-g)
Tic Tac (2011 a-g)

Austria
No dialogue
35 mm
b&w
15 min

Realisation
Josephine Ahnelt

Completion
2014

Contact
Josephine Ahnelt



The Hungry Sisters

Michaela Mandel

There once was a mother of two daughters who lived in such abject poverty and desperation that she said to her girls: "I will need to slaughter you or we will all starve otherwise." The sisters replied: "Dear Mother, we will go to bed and sleep and not wake up again." And they lay down and went to sleep a deep slumber. But the mother disappeared, never to be seen again.

Michaela Mandel *1972 Salzburg Austria
Films (selection) Sinister Sisters Slaughterhouse (2010 a-g) Die Wunderliche Gasterei (2007 a-g) Night.Inside. (2006 a-g)

Austria
German (Eng sub)
DV/Beta SP 16:9
Dolby Stereo approx. 12 min

Realisation
Michaela Mandel

Completion
2014

Contact
Michaela Mandel



Into the Great White Open

Michaela Grill

Into the Great White Open travels through snow and ice. White barren landscapes test our eyes, our perception goes all blurry and reality fades. Microscopic structures and icebergs come into focus just to disappear again. Our observation changes the surrounding world and no two snowflakes look alike.

Michaela Grill *1971 Feldbach Austria
Films (selection) forêt d'expérimentation (2012 a-g) cityscapes (2007 a-g) my kingdom for a lullaby #2 (2004 a-g)

Austria
No dialogue
HD 16:9
color/b&w
stereo approx. 20 min

Realisation
Michaela Grill

Sound
Philip Jeck

Completion
2014

Contact
sixpackfilm



Mackey vs. Film

Klaus Pamminger

In 1939, when Rudolph M. Schindler's Pearl M. Mackey apartment building was completed, crowds laid siege to the movie theaters for *Gone with the Wind*. In the architect's home country, Nazi propaganda was under way. And in his hometown, Vienna, *Mutterliebe* ("Mother Love") was being filmed. This experimental short is dedicated to Schindler's architecture and modernism. At its center is the Mackey Penthouse today, starring the two coeval protagonists, *Mutterliebe* and *Gone with the Wind*.

Klaus Pamminger *1967 Ebensee Austria
Films (selection) Shine Off Me (2011 a-g)
ri-m#08_Th (2009 a-g) ri-m#07_LP (Version 1)
(2009 a-g)

Austria
No dialogue
HD 16:9
color/b&w
Dolby Digital
13 min

Realisation
Klaus Pamminger

Completion
2014

Contact
Klaus Pamminger



Odessa Crash Test

Norbert Pfaffenbichler

The short film ironically paraphrases one of film history's most famous montage sequences: the Odessa Steps scene from *Battleship Potemkin* (Sergei Eisenstein, USSR, 1925). A baby carriage rolls down a flight of stairs, ultimately toppling over. Several film and video cameras record the scene. The editing is done in line with Eisenstein's theory of montage of conflict, using split screens and hardcore punk rock music.

Norbert Pfaffenbichler *1967 Steyr Austria
Films (selection) A Messenger from the Shadows
– Notes on Film 06-A/Monologue 01 (2013 a-g)
A Masque of Madness – Notes on Film 06-B/
Monologue 02 (2013 a-g) Conference – Notes on
Film 05 (2011 a-g)

Austria
DV/Digi Beta 16:9
color/b&w
Dolby Stereo
approx. 10 min

Concept/Editor
Norbert Pfaffenbichler
Camera
Martin Putz
Dariusz Kowalski

Completion
2014

Contact
Norbert Pfaffenbichler



one minute woman

Patricia Josefine Marchart

one minute woman is a film project that visualizes gender related role models and power structures: from the nun to the callgirl, from the female demon to the housewife. Linguistic as well as visual contexts are questioned and dramatized in the form of 33 one-minute films. Notions and stereotypes are dissected through pathological film images.

Patricia Josefine Marchart *1971 Linz Austria
Films (selection) Herr Bimbo und seine Negerin (2009 d) The One Dollar Story – Jemen (co-director 2008 d) Himmelblau (2001 d)

Austria
German (Eng sub)
DV/Digi Beta 16:9
Dolby Stereo
approx. 33 min

Concept/Editor
Patricia Josefine Marchart
Camera
Patricia Josefine Marchart
Arne Marchart

Production
Visioncraft

Completion
2014

Contact
Patricia Josefine Marchart



Out of Sight

Eve Heller

The Währinger Friedhof in Vienna is a forgotten Jewish cemetery marked by gravestones eroding behind a high stone wall. The lives of people interred and their offspring overlap with the rise of photochemical imaging, analog photography and film. *Out of Sight* is a cinematic song of remembrance and an elegy to fading histories woven out of imagery as technologically disparate as pin-hole photos, glass negatives and CinemaScope film footage.

Eve Heller *1961 Northampton USA
Films (selection) Creme 21 (2013 a-g)
Self-Examination Remote Control (2009 a-g)
Ruby Skin (2005 a-g)

Austria
No dialogue
35 mm CinemaScope 1:2.35
b&w stereo
approx. 22 min

Concept/Editor
Eve Heller
Camera
Hans Selikovsky
Eve Heller
Peter Miller

Completion
2015

Contact
Eve Heller



Penelope in the Scenery Reflecting Relations

Michaela Schwentner

This short film examines possible forms of storytelling in an experimental context. A woman who has split up with her partner now tells her story to a friend, assembling fragments and pieces. Rather than weaving cloth, this modern-day model of Penelope – inspired by the figure of Ulysses' wife – interweaves text fragments to create her story. The organization of the narrative partly follows the principle of *mise en abîme*. The formal level also follows this principle and consists of fragmented images and reflections.

Michaela Schwentner *1970 Linz Austria
Films (selection) *Un divertissement d'amour* (2013 a-g) *Prospects* (2011 a-g) *des souvenirs vagues* (2009 a-g)

Austria
English
HD/Digi Beta 16:9
Dolby Stereo
15 min

Realisation
Michaela Schwentner

Key Cast
Anna Mendelssohn
Irene Coticchio

Completion
2014

Contact
Michaela Schwentner



River Plate

Josef Dabernig

River Plate displays a micro society in a fragmented body-narration. Knees, shoulders, feet and bellies are signifiers of articulated human presence, revealing nothing else against a claustrophobic background of cement, stone and water.

Josef Dabernig
*1956 Kötschach-Mauthen Austria
Films (selection) *Hypercrisis* (2011 a-g)
Herna (2010 a-g) *Hotel Roccalba* (2008 a-g)

Austria
No dialogue
16 mm/Blow up 35 mm 1:1.85
b&w
stereo 17 min

Concept/Producer
Josef Dabernig

Key Cast
Maria Berrios
Wolfgang Dabernig
Ingeburg Wurzer
Camera
Christian Giesser
Editors
Josef Dabernig
Michael Palm

Completion
2014

Contact
sixpackfilm



Taipei Recyclers

Nikki Schuster

Taipei – ghosts, gods, typhoon and karaoke. Small creatures emerge from the city's urban niches and crevices, created from trash from the streets and typical local products. The creatures' clanking body parts interact with Taipei's soundscape. After Paris, Buenos Aires and Berlin, Taipei is the fourth city about which a *Recyclers* film has been made.

Nikki Schuster *1974 Steyr Austria
Films (selection) *Parasit* (2013 a-g) Berlin
Recyclers (2012 a-g) *Microphobia* (2010 a-g)

Austria/Germany

No dialogue
HD 16:9
stereo
approx. 7 min

Realisation

Nikki Schuster

Producer

Nikki Schuster

Production

Fiesfilm (DE)

Completion

2014

Contact

Nikki Schuster



Twilight

Siegfried A. Fruhauf

The motifs in *Twilight* consist of active figures reduced to sketchy outlines, implied shadows and backlighting. The protagonists confront us as figures of light and shadow against the reflective surface of the movie screen. At the same time, their appearance in the darkness of the movie house and in the eye of the beholder is fleeting. Nothing stays put on screen.

Siegfried A. Fruhauf *1976 Heiligenberg Austria
Films (selection) *Exterior Extended* (2013 a-g)
Schwere Augen (2011 a-g) *Tranquility* (2010 a-g)

Austria

No dialogue
35 mm 1:1.85
Dolby SR
approx. 10 min

Realisation

Siegfried A. Fruhauf

Completion

2014

Contact

Siegfried A. Fruhauf



Wotruba

Thomas Draschan

Single-frame film shot in and around the church designed by Fritz Wotruba in Vienna's Mauer district.

Thomas Draschan *1967 Linz Austria
Films (selection) Continental Divide (2011 a-g)
Delight (2009 a-g) Keynote (2006 a-g)

Austria
No dialogue
HD
stereo 6 min

Realisation
Thomas Draschan

Completion
2014


Contact
Thomas Draschan





scholarships for young talents





Established in 2009, the Federal Coordination Office for the Promotion of Young Talent awards five “Start-Up Grants for Young Film Artists” a year, selected by an expert jury. The program offers not only financial support but also professional guidance by experts in the field, thereby aiming to create favorable conditions for the young filmmakers to develop their projects.



holz.erde.fleisch

Sigmund Steiner

Documentary

holz.erde.fleisch (wood.soil.flesh) explores the world of rural farming, goes in search of a father and the filmmaker's origins.

Sigmund Steiner *1978 Judenburg Austria
Films (selection) harz (2007 short f)
california (2004 short d) firm (2003 short f)

Contact

Sigmund Steiner



Hotel National

Richard Wilhelmer

Fiction

A pregnant woman's adventurous trip in a dystopian world between realism and dream. "To depart from reason, with confidence and in the firm conviction that one is following it." (Michel Foucault)

Richard Wilhelmer *1983 Judenburg Austria
Films (selection) U.F.O.s above Berlin 2
(co-director 2013 short f) Adams Ende (2011 f)
Strange Love (2010 a-g)

Contact

Richard Wilhelmer



Online Dating – How to find a date by Friday

Constanze Schumann

Documentary

Is there anyone in our day and age who has not tried the internet jungle to find the love of their lives on one of the dedicated web-sites? Anyone who also happens to live in New York, a mecca for singles, and has little dating experience is bound to face absolute madness. Structured like a week's diary, *Online Dating* is a survival manual and what-to-do guide for singles. Following the 10 Golden Rules, it is a highly amusing account of the adventures, feats and defeats of brave New Yorkers.

Constanze Schumann *1980 Vienna Austria
Films (as assistant producer) Blutgletscher (2013 f) Inside America (2010 d)

Contact

Constanze Schumann



Und mit 12 war ich dann tot

Barbara Kaufmann

Documentary

The images: scenes of everyday family life.
The sound: a girl talking about the events leading up to a murder. Her murder by her own father. "And when I was 12, I was dead."

Barbara Kaufmann *1978 Klagenfurt Austria
Films (selection) 23 Rear Windows (2010 short d)
Transcript (2005 short f)

Contact

Barbara Kaufmann



Wir waren da

Stephan Richter

Fiction

A large supermarket is the only meeting place for the people living in Lerchenfeld, the small industrial suburb of Krems. It is here that feisty Julian (14) encounters loner Marko (16). In revolt against the dreary small-town life where consumerism is everything, they break into the supermarket one night in an act of adolescent mischief. A brief moment of freedom that Julian will pay for with his life ...

Stephan Richter *1980 Dresden Germany

Films (selection) Better dead than read
(co-director 2011 a-g) The Ride (2011 a-g)
Comeback (co-director 2010 short d)

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Stephan Richter



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